

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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BRADY GETS JOHNSON-BURNS FILMS.

MANAGER GETS EXCLUSIVE RIGHTS TO PICTURES.

William A. Brady last week secured by the American rights to exhibit the moving pictures depicting the fight at Sydney, New South Wales, on Dec. 24 last, when Johnson defeated Burns.

Mr. Brady has secured the pictures against the competition of Keith, Proctor and William Morris, Inc., and others, and the terms paid are said to be the largest ever known for animated picture rights.

The pictures will be shown in the first class theatres of the country, at the regular scale of prices. Hugh McIntosh is now on

the way from London with six complete reels of films, which are 7,000 feet in length each. The exhibition of the pictures will be inaugurated in New York, San Francisco, New Orleans, Chicago, Boston and Philadelphia, and before June 1 every big city in the United States will have been visited.

Later Mr. Brady expects to exhibit them at beach and park resorts, including the next Fall and Winter these pictures will be seen in the leading vaudeville and burlesque houses.

KEITH'S, PAWTUCKET, NOW GIVES VAUDEVILLE.

Keith's Theatre, Pawtucket, R. I., owned by E. F. Albee and managed by Charles Lovenberg, who is manager for Mr. Albee's Providence, Woonsocket and other theatres, will be devoted to vaudeville, beginning March 15. Hitherto, for several years, it has been devoted to stock companies.

A few weeks ago Manager Lovenberg announced that he would give "try-outs" to reputable vaudeville performers with new acts at Woonsocket, at a reasonable salary, reporting on them to the United Booking Office and helping by suggestions in any way that he could, as well as booking them for the Providence Keith Theatre when feasible. A flood of applicants followed—so many desiring the try-outs that time could not be found for them all.

Now, however, with the Pawtucket Keith Theatre in the field with similar attractions as those played by the Bijou Theatre, Woonsocket, more acts can be given a chance to demonstrate their value, for what there isn't room for in Woonsocket may be placed at the Pawtucket Keith Theatre, which is only a ten minute train ride from Providence.

The Late Eugene Tompkins' Will.
By the will of the late Eugene Tompkins various charities, mostly in Boston, will be enriched eventually by nearly a million dollars.

The will, dated June 14, 1906, and filed for probate in Boston, contains bequests to former members of his staff in the Boston Theatre and the Academy of Music New York, amounting to \$31,000, and to relatives and friends amounting to \$45,000. His steward and butler get \$2,000 each.

The residue of the estate is left in trust, the income to be paid to the widow during life. After her demise the trust property, exclusive personal bequest of \$50,000, is to be distributed among charitable institutions. The Actors' Home, Staten Island, is to have \$10,000, and the Actors' Fund of America \$20,000.

All the residue is left to the Perkins Institution for the Blind, in South Boston, in trust to be held as a special fund, the income of which shall be devoted to the purposes for which the corporation exists.

GRAND RAPIDS' NEW HOUSE.

Temple Theatre a New Vaudeville Resort There.

The Temple Theatre, Grand Rapids, Mich., a new vaudeville house, opened to the public evening of March 2. It has a seating capacity of 1,200, and is an addition to the Davis-Churchill circuit. The opening bill named Original Eight Berlin Madcaps, Persona Wilson, Merritt and Love, Bill and Boyd, James and Sadie Leonard and Richard Anderson, Frank Tinney, and the Seven English Belfords.

The Temple is on the site of the former City Rescue Mission, in Market Street. The staff includes: E. P. Churchill, president and treasurer; E. C. Burroughs, secretary and general manager; H. E. Billings, resident manager, and D. O. Boon, assistant treasurer. The Temple will be booked and operated in conjunction with the Western Vaudeville Managers' Association.

From the Savage Attractions.
Henry W. Savage has light operas which he will begin to get ready for production on his return, including: "The Prince's Child," "The Love Cure," "A Jolly Peasant" and "Prince Hugo's Honeymoon."

The three beautiful scenic sets for the next Vienna operetta to be heard in America, "The Love Cure," have just been given their finishing touches by Walter Burridge in Henry W. Savage's New York studios, and are now awaiting Mr. Savage's "O. K." on his return from abroad. "The Love Cure" will have its first American performance in September. The libretto is the work of Leo Stein, of "Merry Widow" fame, and the music by Leo Fall, of Vienna.

Blanche Walsh's Illness Due to Lead Poisoning.

Physicians attending Blanche Walsh gave out in Kansas City, Mo., last week, a statement to the effect that her recent illness was due to lead poisoning contracted through the use of stage make-up.

Miss Walsh had spent six days without food or water, and more than two weeks without food of any kind. An analysis of her blood showed, the physicians say, that she had been literally dying by inches for months.

Miss Walsh and her party left for Chicago on March 5. She will remain in Chicago a few days to rest and then proceed to New York.

Court Stops "Salome" Dance.

Last week at Kansas City the court decided that the "Vision of Salome" and the song, "I Don't Care," as rendered by Gertrude Hoffmann, in "The Mimic World," must not be given in that city. Judge James H. Slover, of the Circuit Court, so decreed it and granted a temporary injunction to that effect.

Bijou, Knoxville, Tenn., a New House.

The Bijou, Knoxville, Tenn., a handsome new theatre, which has just been completed for Fritz Staab and Jim Wells, opened for patronage March 8, with "Little Johnny Jones." The new house is modern and up-to-date, and has a seating capacity of 1,590. Fred Martin, who has held the position of treasurer of Staab's Theatre for several years, is business manager of the new house. Mr. Martin is very popular in Knoxville.

Success of Trahern Stock.
The Trahern Stock Co. has closed its eleven weeks' engagement in Camden, N. J., to the largest Lenten business in the history of the house. Capacity prevailed at each performance. "The Parish Priest" and "Sherlock Holmes" were the final offerings. The company opens at Patchogue, L. I., this week.

Percy Haswell with Liebler & Co.
George C. Tyler, of Liebler & Co., last week placed Percy Haswell under contract to play the leading role in "Foreign Exchange," the latest play by Booth Tarkington and Harry Leon Wilson.

Anna Held Baseball Team.
Charles Bigelow is a ballplayer as well as a comedian. A team known as the Anna Held Baseball Club, made up exclusively of members of the "Miss Innocence" company, will have Mr. Bigelow as manager, captain and shortstop.

The other players are: Clyde Mackinlay, catcher; Ernest Wood, pitcher; Peter Swift, first base; Dudley Oatman, second base; George P. Neuman, third base; John S. Brusch, left field; Max Schick, center field; John A. Youngs, right field; substitutes Alfred Rinehart, Alfred Fairbrother and James Clyde.

New Theatre at Newport, Wash.
W. S. Whitney of Spokane, Wash., has bought a site at Newport, Wash., where he will erect a theatre building. The structure, 60x80ft., will be of concrete blocks.

A new copyright law was finally enacted in Washington, D. C., on March 3, when the Smoot-Currier bill was passed by the Senate. It had already passed the House, and in the evening, when the Senate met again at 8:30 o'clock, Senator Smoot called up the measure, and the bill was passed by the Senate at once, without debate or opposition. The bill will go into effect July 1, 1909.

This is the most comprehensive of any bill on copyright that has been passed in this country, and deals a death blow to pirates of plays or musical compositions. The clause in this bill of especial interest

NEW COPYRIGHT BILL PASSED.

LONG FIGHT OF ITS ADVOCATES REWARDED BY VICTORY.

to the playwright and theatrical manager gives exclusive right to dramatize novels or stories, to novelize stage works, and to adapt or arrange musical works and to produce them. It reads:

"To perform or represent the copyrighted work publicly if it be a drama, or, if it be a dramatic work and not reproduced in copies for sale, to vend any manuscript or any record made, made, or used, to make or print the making of any transcription or record thereof or by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced or reproduced; and to exhibit, perform, represent, produce or reproduce it in any manner or by any method whatsoever."

The point of especial interest to the music publishers and the musical interests in general is embodied in the following:

"That whenever the owner of a musical copyright has used or permitted or knowingly acquiesced in the use of the copyrighted work upon any sort of instruments serving to reproduce mechanically the musical work, any other person may make similar use of the copyrighted work upon the payment to the copyright proprietor of a royalty of two cents on each such part manufactured, to be paid by the manufacturer thereof."

The infringement of the copyright laws is a fine of not less than \$100 and not more than \$1,000, imprisonment for not more than one year, or both, at the option of the court.

THE SUN PRODUCING DEPARTMENT.

A producing department has been inaugurated in connection with the Gus Sun Booking Exchange Co., under the direction of Ray H. Leason, who is identified with the booking offices of the Gus Sun circuit.

In the course of the next two or three months, eight or ten acts, averaging from six to seven people, will be produced. The nature of the attractions will be pantomime acts, versions of musical comedy, novelty song acts and spectacular girl acts. One of the acts now rehearsing is "Tulsa and Her Black Eyed Beauties," the book and score by Claude Thardo. One new act will be produced each month, and after the circuit of Sun & Murray houses, after which the acts will be on the market for other circuits.

One of the most elaborate productions will be staged under the direction of Mr. McDonough, the English pantomimist, and while no permanent producer will be engaged, all manuscripts submitted to this department will be read, and if the number is deemed worthy of production, it will be put over the circuit.

At present a total of over six hundred acts are being routed weekly through the Gus Sun Booking Exchange Co. Commencing the middle part of next month, the booking department for park managers, county fairs and Summer attractions will be open.

Owing to the growth of the Gus Sun agency, the present quarters will be abandoned next season and the entire third floor of the New Sun Theatre Building will be occupied by the agency.

FANNY RICE MARRIES.

Fanny Rice was married in Colorado Springs, Colo., on March 2, to Paul Washington Ryder, a non-professional, of Denver.

Miss Rice was divorced three years ago. She has ten weeks of theatrical engagements left, and after that she says she will give up the profession.

NANCE O'NEILL IN VAUDEVILLE.

Nance O'Neill will appear in vaudeville, beginning March 22, at Atlantic City, followed by a week at Keith's, Boston. She then plays fifteen weeks over the Orpheum circuit.

Miss O'Neill will appear in a playlet, called "The Reward," supported by William Bonnell, David Miles and Paul Scott.

HAYES AND WYNNE RETURN.

Hayes and Wynne, the clever team of dancers, returned from Europe last week, after a successful tour of thirty-two weeks on the Moss & Stoll tour and in the London music halls. They are booked to return to Europe in 1910.

FRED WARD NOW OF SHIELDS AND WARD.

Fred Ward, formerly of Fields and Ward, has separated from Al. Fields. Mr. Ward will play United time with Ben Shields in a new burlesque written by the latter, entitled "A Minx Spy."

ANNIE RUSSELL TO GO TO LONDON.

Annie Russell will close her American engagement at the Chestnut Street Theatre, Philadelphia, on March 27, and sail for Europe, where she will open in London.

JEANETTE DUPRE

Was born in Cincinnati, O., and has been on the stage since she was twelve years old. Starting in with Kiraly Bros. as dancing girl, she next joined Mine Sohlike's dancing girls, which ran a year at the Eden Musee. Gus Sohlike was the dancing master then. She was for three years on the dramatic stage, and then went into musical comedy and burlesque, and in the latter became well known as a member of the team of Watson and Dupre, appearing with the Bohemians, the Americans and other prominent burlesque companies. She was in the vaudeville, and this season she was the leading prima donna at the Hiland Theatre, Pittsburgh, Pa. Miss Dupre was granted a divorce from her husband, professionally known as W. H. Watson, Nov. 19, 1908, with permission to resume her maiden name. In May she will sail for Europe to play the music halls in England and the continent.



JEANETTE DUPRE

SUNDAY PERFORMANCES UPHELD.

Sunday theatrical performances in Chicago, Ill., are not in contravention of the law, says the Appellate Court in a ruling filed in that city March 4. The decision affirms a judgment for \$430.34 against the Chicago, Cincinnati and Louisville Railroad Co., and in favor of the A. H. Woods Production Co.

The railroad company had agreed to transport theatrical properties, but failed to deliver them within the time specified. When the theatrical company sued for damages, the railroad company contended that the plaintiff was a foreign corporation and had contravened sections of the Criminal Code against theatrical performances on Sunday.

The play was well received, and Mr. Cherry was called before the curtain. Among others in the cast were Richard Sterling, Ralph Morgan, Charles Laiter, Christian Blessing, and Janet Beecher.

"THE BACHELOR" PRODUCED.

Evening of March 4, at the Hyperion Theatre, New Haven, Conn., there was given the first performance on any stage of Clyde Fitch's comedy, in three acts, "The Bachelor," before a large audience, with Charles Cherry as star, and Ruth Maycliffe in the leading feminine role.

The play was well received, and Mr. Cherry was called before the curtain. Among others in the cast were Richard Sterling, Ralph Morgan, Charles Laiter, Christian Blessing, and Janet Beecher.

JULES RUBY IN PHILADELPHIA.

Jules Ruby has gone to Philadelphia. He has the direction of the booking for the Standard there, now being run as a vaudeville theatre under the management of Fred Darcy.

HOWARD HALL FOR THE LONDON HALLS.

Howard Hall will play the tabloid version of "The Man Who Dared" in the London music halls. Mr. Hall plays five weeks on the Morris time, and then, after an intervening ten weeks, he will sail for London, where he has been engaged for twenty weeks.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Aime Todd Jr., agent of Burton Nixon's "Lena Rivers" Eastern company, tells a little story about a managerial friend of his, who has a theatre in Southern Indiana, a locality which has, by process of local politics, "gone dry"—condition that by no means pleases the convivially inclined manager. He sent an order to a town where certain desired liquid refreshments were bottled, and ordered the firm to express him a package and label it "Heralds," hoping thereby to conceal the spirituous nature of the goods therein.

A few days after sending his order he was surprised to receive a card from the local express agent, reading: "Please call for your 'Heralds,' they are leaking."

"Way back in 1880," reminiscently related Dr. L. Mortimer Slocum, the veteran humorist and actor-manager, to a Spokane friend, "we came near not having any Maude Adams. Just imagine what pleasure the big theatregoing public would have missed through a possibly fatal result of an accident at that time." Thereupon Mr. Slocum told of a little fishing excursion on the dock at Portland, Oregon, where he belonged to a stock company that included Mrs. Adams, Lolo O'Connor and "Little Maudie," who played "child parts."

After fishing for a while with no luck—even with two hooks on one line—the actor turned over the pole to the young actress. A moment after she had grasped it with her slender little hands, there was a tug at the line so strong and sudden that she was almost pulled into the river. Quick action on the actor's part soon landed two very fine black bass, and "Maudie" was so delighted at her catch that she danced up and down the dock in greatest glee. A bit of broken planking, however, soon put a temporary stop to her joy, for she slipped through the dangerous hole, almost falling into the water beneath the dock, and that was the close call the big Eastern public had in not seeing Maude Adams. After the excitement of the near-accident had subsided, the two black bass claimed some attention, and when the actor was about to take them from the hooks, the little girl began to cry, insisting that this should not be done, as it would hurt the poor fish. She was finally persuaded to permit the operation, however, when informed that they would feel much happier with the hooks out of their mouths.

Dr. Slocum tells an incident of twenty years ago, when he visited Spokane with the company he was managing. The story concerns Harry C. Hayward, now manager of the Auditorium Theatre and representative in the State Legislature from Spokane—a position that is the result of the alert progressiveness followed through the years by this gentleman. At that time Hayward was clerk at the Spokane Hotel, and, as later proved, he was also attending to a few other little things, all of which was an evidence of his ambition.

"Say, Harry, I want to get the Opera House," said Slocum, after meeting his friend unexpectedly behind the hotel desk. "Where will I find the manager?"

"You won't have to go far," replied Hayward, "he's right here," pointing to himself.

"That's good," said Slocum; "now if you will direct me to the best billposter in town, I'll do a little business with him."

"I'll fix you up," said the hotel clerk-manager, "I'm also looking after that branch of the business."

"Well, you're not the city clerk, to whom I'll have to apply for the license," rejoined Slocum jokingly.

"Indeed I am," replied Hayward, "I'll attend to your license all right."

Realizing that the young man's assertions were no joke, as he at first thought them to be, Slocum then said:

"Harry, old boy, you're evidently a big man in this town—you appear to be the whole thing. Stick to it."

"I intend to," was Hayward's answer, and he has kept his word.

Adelaide, the tiny terpsichorean, whose exquisite dancing made her act a joy to the beholder at Percy Williams' Colonial Theatre, recently, wears some exceedingly dainty costumes. With the four agile dancers that accompany her, she makes three changes. Her entrance costume is white net, ornamented profusely with silver and opalescent spangles. It is knee length and decollete, fitting her little figure tightly to point below the hips, where the skirt suddenly spreads straight out in three rows of spangled bouncing. The front is held down flat by a V-shaped width of the spangled material extending to the hem. Her short bloomers are of the same spangled gauze. With this silver costume Adelaide wears white silk tights and white ballet shoes. Her dark coiffure is finished with a headress wired with large pearls. A big black enameled pansy, about two inches in diameter, centered by an immense solitaire diamond, makes a conspicuous spot on Adelaide's bodice.

More dainty and diminutive than ever, she looks in a pretty kiddie costume of baby blue. This is made after the conventional doll style—long, loose-fitting waist part, with short flounced skirt. With this she wears a little floppy kid bonnet of blue.

Adelaide's third change is a "boy" costume of white silk brocade. The bolero jacket and short trousers are richly ornamented with gold and black cord and set

rhinestones. The under blouse is of soft white China silk. Her big white felt hat is simply ornamented in front with two long black quills, covered with black paillettes.

On the same bill at the Colonial was the jolly Stella Mayhew, assisted by Billie Taylor, in the director's chair. She was one prolonged laugh from start to finish—but that is no news to vaudevillians. It never does for ladies of ample width to wear too elaborate gowns, and Miss Mayhew, realizing her limits in this direction, dresses accordingly. "Accordingly" means simply, though using the heaviest and handsomest material procurable.

She wears two costumes in her act of richly amusing chatter and really fine singing. The first is an Empire model of palest tan satin-faced crepe de chine. The high-necked bodice is finished with a collar and V neck of cream lace. All the seams of the skirt are of half inch wide inserting of heavy lace. The lower part of the skirt is flounced with alternate rows of fine tucking and cream lace inserting.

Her second gown is of handsome black silk, made with decollete bodice and Empire train of medium length. The bodice has a touch of cream lace in front, and the neck is edged with a piping of orange colored satin. The front part of the skirt is two long inverted Vs of cream lace, overlaid with black embroidered gauze. A broad crushed sash of black satin, folded over the right shoulder, is fastened at the belt line, both back and front, and extends to the knee, where it ends in a big soft black silk tassel.

A member of the Western "Man from Home" Co., while recently playing Crawfordsville, Ind., took that opportunity to make a pilgrimage to the former home of Gen. Lew Wallace, the author of the book from which the play, "Ben-Hur," was made.

As she turned away from the entrance, her ears were assailed by a great torrent of oaths issuing from the mouth of an aged soldier, who had evidently been bumped into by a passer. When he realized that his tirade had been overheard by a lady, he quickly took off his hat and, bowing low, said:

"Pardon my language, Ma'am! but I didn't see you. Anyway, I'm an old fellow of eighty-six, and, after all, I'm entitled to a cuss or two."

There is considerable apprehension among managers and amusement patrons generally that the bill may pass, and a determined effort is being made to kill it in committee, if possible.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) "As Told in the Hills," Feb. 26, pleased. "The Lion and the Mouse," with a good company, March 1, did excellent business, and the company received an ovation. W. A. Whitecar, in "Married for Money," 3.

NOTES.—Business at the moving picture houses—the Orient, the Lyric and the Palace—has increased the past few days, since good weather has appeared....Oskaloosa, Aerie, No. 276, Fraternal Order of Eagles, opened its new building to the Oskaloosa people, at 117-119 First Avenue, West, March 1, and over five thousand passed through the building. The Eagle Orchestra furnished the music. The following made up the reception committee: C. O. Stringfellow, F. C. Porter, C. E. Mason, C. E. Helm, C. P. Benning, J. G. Dow, Chas. Whitmore, C. C. Ows, W. H. Strouse, J. C. Whitmore, E. A. Darnell, J. V. Osborne and C. C. Mendhall. The crowd was well taken care of. March 1 the dedication of the new lodge rooms was in progress, and Eagles from all over Iowa were here, the city being turned over to them. The exercises close with a big banquet.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Married for Money" did well March 2. "The Lion and the Mouse" 3. "A Message from Mars" 4. "The Great Divide" 5, Adelaide Thurston 6, "Sis Perkins" 7, Olga Nethersole 9. "Mrs. Wiggy of the Cabbage Patch" 11, "The Flower of the Month" 13.

MARSHALL MONTGOMERY,

Montgomery, 1. "The Counterfeiter," including special vaudeville features: Thursday, Friday, Saturday and Sunday. "At the Golden Gate," including special vaudeville features. Bill for first three days week of 8, "East Lynne."

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Great Divide" March 2, Adelaide Thurston 3, Olga Nethersole 10, "As Told in the Hills" 13, "Coming Thru" the 24.

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SOME SONG BY SOME WRITER WHO WROTE SOME DAY (WHEN) DREAMS COME TRUE

WHY DID YOU BREAK MY HEART?

By PHIL STAATS, the writer of that Reigning Ballad-Success, "SOME DAY WHEN DREAMS COME TRUE," also "THINK OF THE GIRL DOWN HOME"

A beautiful story set to an entrancing melody, which will appeal to both young and old in your audience. NOTE ITS RANGE—ONLY ONE TONE OVER AN OCTAVE. THAT MEANS EASY TO SING. Have it played over and be convinced.

Andante Moderato

I don't know what I did to make you leave me, I never had a chance, dear, to ex-plain, The note I sent which asked you to re-cieve me, Re-Some-times it seems as tho' I must be dream-ing, And that I'll wake to find you by my side, As in the days of old, your bright eyes beam-ing With

turned un-o-pened, filled my heart with pain, My on-ly thought in life was for your pleasure, Your slight-est wish I hast-ened to o-love and trust that filled my heart with pride; We might have been so hap-py, you and I, dear, Had no stern man-date held our lives a-

bey; I won-der if some-times in hours of lei-sure You see me in your dreams and hear me say. Walter Jacobs

part; You were my guid-ing star in life's bright sky, dear, A-gain I ask, Why did you break my heart? International Copyright Secured

CHORUS
Valse Lento.

Why did you break my heart? What did I do to grieve you? You know I loved you so That I would nev-er de-cieve you;

Life seems so in-com-plete Since we have drift-ed a-part, Won't you come back and tell me why, Why did you break my heart?

rall. a tempo

Get your key TO-DAY and write for orchestrations AT ONCE. Send up to date programs. No attention paid to cards or amateur programs.
MAGNIFICENT SLIDES BY HARRY F. STAINS, CAMDEN, N. J.

WALTER JACOBS, 167 TREMONT ST., BOSTON, MASS. **DON RAMSAY,**
Mgr. Prof. Dept.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) W. A. Whitecar, in "Married for Money," played to large houses Feb. 27. "Sis Perkins" had good business 28. "The Prince of Sweden" March 7. "The Head of the House" 11. Adelaide Thurston 12, 13. "The Servant in the House" 17, 18, Thomas Jefferson 20, "Holy City" 21.

Majestic (Henry Sandmeyer Jr., mgr.)—Lottie Williams, in "Tennessee Tess," played to large business, Feb. 28-March 3. "The Kentuckian" 4-6, "Mrs. Temple's Telegram" 7-10, "Shore Acres" 11-13, Selma Herman 14, 15, "Just Out of College" 16, 17, "Lena Rivers" 18-20.

Main Street (Davis-Churchill Circuit, mgrs.)—Business continues large. Bill week of 8: Eight Berlin Madcaps, Eckhoff and Gordon, A. B. C. Quartette, Jennings and Jewell, Billy Malas, Martin Van Bergen and company, Rand and James, and the Kinodrome.

Princess (Vernon Seaver, mgr.)—Bill week of March 1: James Dunn, Junius and Cutting, illustrated songs and moving pictures.

Weast's (Charles F. Bartson, mgr.)—The policy of this house has changed from stock burlesque to vaudeville. Bill week of March 1: Florence Belmont, Earle Sisters, Appleton and Perry, Robert Higgins, Dan Davis and company, Edward Lazelle, illustrated songs and moving pictures.

Dempsey's (Martin Dempsey, mgr.)—Bill week of March 1: Elmore and Bartlett, Hess Sisters, the De Mateos, Elsie Bowman, Virginia Hayden, illustrated songs and moving pictures.

Notes.—Crescent, Liberty, Lyric, Odeon, Orpheum, give illustrated songs and moving pictures. . . . Manager Churchill, of Main Street, is in Grand Rapids, Mich., attending the opening of his new vaudeville house. . . . The Princess has been doing a large business since its opening. A huge church pipe organ is one of the features of the place.

Quincy.—At the Empyre (W. L. Bushy, mgr.) the Grace Hayward Co. closed a two weeks' engagement Feb. 28, with a record breaking business. North Bros' Co. opened a week's engagement March 1. "Three Twins" (return date) 9, Adelaide Thurston 10, Al. G. Field's Minstrels 11, "Lena Rivers" 13.

Bijou (W. N. McConnell, mgr.)—Business good, with Herbert Brenon and Helen Downing and company presenting "The Intruders." Henninger Bros. and company, Genter and Gilmore, Florence Wilson, illustrated songs and Bijougraph.

Notes.—Articles of incorporation have been filed with the County Recorder incorporating the Bijou Theatre Co. The capital stock is fixed at \$12,000, all paid in full, and held as follows: W. N. McConnell, \$4,000; E. W. McConnell, \$4,500; A. D. Muenchroeder, \$1,000, and John T. Ingram, \$100. The purpose of the incorporators is to conduct a playhouse, book attractions and engage in a general theatrical business. . . . Fred Varenhorst and A. Burmeister, known as Varen and Burr, were given a warm reception on their engagement here with the North Bros' Co. Both are Quincy boys, and doing well.

Canton.—At the Grand (F. B. Powelson, mgr.) "Mrs. Temple's Telegram" played to good houses March 2. "The Prince of Sweden" 6, Hortense Nelson, in "Magoo" 8. **Varieties** (John Spanopulos, mgr.)—Week of March 1-6: Dawson and Whitfield, La



THOMAS GILLEN,

The popular entertainer, who some years ago decided that his talents could be applied to a talking and singing entertainment, has since then climbed the ladder of success, and at present his act is in great demand. He has played all of the leading Western circuits, making a hit by his original methods of presenting songs and stories. He opened on the Morris circuit March 1, at Newark, N. J., and is this week playing at the Savoy Theatre, Atlantic City, N. J.

Alto Girl. Hoyt and Marlon, the Millards. Week of 8-14, is a return engagement of the Newsboys Quartette.

Alton.—At the Temple (W. M. Sauvage, mgr.) "Just a Woman's Way" drew well Feb. 28. "The Thief" pleased a large and enthusiastic audience March 2. "Three Twins" (return) 6, "Shadows of a Great City" 7, J. B. Patton, in "The Blockhead," 13; Grace Cameron Opera Co. 14.

Lyric (W. M. Sauvage, mgr.)—Week of 8, Edith Clifford and others.

Biograph (F. W. Brill, mgr.)—The manager has instituted vaudeville. Week of 1, the Dancing Johnsons and new moving pictures. Record business last week.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) Chas. B. Hanford and company, week of Feb. 21, had good business. Week of 28, "The Wolf," week of March 7, "A Stubborn Cinderella," week of 14, "The Red Mill."

Grand (John Cort, mgr.)—Week of Feb. 21, Corinne had big business. Daniel Sully week of 28, Arthur Cunningham, in "Kerry Gow," week of March 7; Paul Gilmore 14 and week.

Seattle (Russell & Drew, mgrs.)—"A Race Across the Continent" drew fine houses week of Feb. 21. "The King and Queen of Gambiers" week of 28, "The Belle of Richmond" week of March 7.

Lovis (A. L. Pantages, mgr.)—The Lovis Stock Co. made a big hit week of Feb. 21, in "The College Widow." Week of 28, "Vibration." This play was first named "The Heart of the World," but the first named title being more appropriate, it has been changed. Week of March 7 the bill will be "Merely Mary Ann."

Lyric (T. J. Beeson, mgr.)—Week of Feb. 28, "The Girls With the Red Dominoes," a musical comedy.

Orpheum (Carl Reiter, mgr.)—New people week of March 1: Violet Black, Four Poncherrys, James H. Cullin, Silbon's Novelty Circus, Hibbert and Warren, Sisters De Faye, Vernon, and motion pictures.

Pantages (Alex. Pantages, mgr.)—New people week of 1: Masque Russian Singers and Dancers, Garden City Trio, Rawson and June, Kitte Duo, Haynes and Redmond, Arthur Elwell, Warner and Lakewood, and motion pictures.

Star (Frank Donellan, mgr.)—New people week of 1: Atlantic City Four, Marco Twins, Thos. J. Dugan and Little Hip, Hazel Bidette, Eddie Roach and motion pictures.

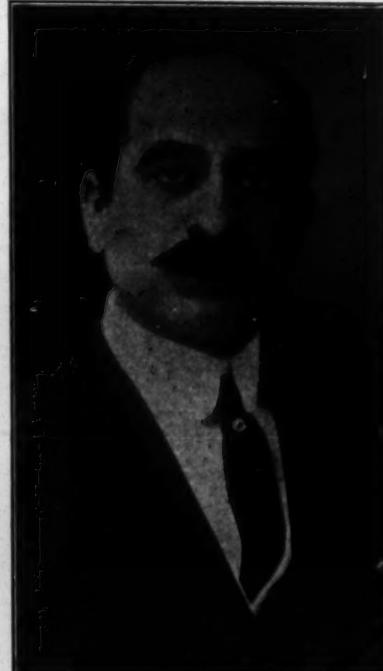
Notes.—City, Odeon, Circuit and Camera-phones give animated motion pictures. . . . The Seattle Theatre Stock Co. is enjoying a most successful season. Following is the roster of the company: Noel Travers, Roy Sutherland, Oliver Erhardt, William Thorne, Si Condit, Leon D. Kent, Frank A. E. L. Seavy, Jean White, A. J. Gray, W. Thorpe, R. E. James, Will Harris, F. W. Hopkins, W. Linsey, Virginia Thornton, Dorothy Davis, Eva French, Blanche Bryant, M. R. E. French is acting as director of the company.

Spokane.—At the Spokane (Chas. Muehlemann, mgr.) Lambard Grand Opera Co., Feb. 24-27, drew large audiences. The engagement was a success in every way. Lambard will return. "Brewer's Millions," with Robert, placed to big houses 22-23, Corinne March 5-7; Andrew Robson 8-10, Charles H. Hanford 11-13, "The Girl Question" 14-15, "A Stubborn Cinderella" 16, 17, Wagner Club recital 18, Paul Gilmore 21-23, "Kerry Gow" 26-29.

Auditorium (H. C. Hayward, mgr.)—Chas. P. Clary was accorded an enthusiastic welcome on his return to Spokane, after an absence of two years, as George Leighton, in "La Belle Marie," in which Jessie Shirley played Jean Ingelside. Others were: George D. McQuarrie, Ethel Von Waldron, Less Greer, Charles Clark, Anna Cleveland, Laura Adams and Frank McQuarrie. Capacity all the week.

Orpheum (Jos. A. Muller, mgr.)—"The Show," as presented by Violet Black and company, deserved the first place on the card. Others were: James H. Cullin, the Four Poncherrys, the Sisters De Faye, Silbon's Novelty Circus, Vernon and the Pictures, Big business.

Pantages (E. Clarke Walker, mgr.)—The Australian boomerang throwers and Massi-



J. LEVI,

Of J. Levi Co., incorporated, manufacturers of novel song and advertising slides.

roff's Russian singers and dancers divided honors, others being Al. Haynes and Julia Redmond company, O'Neal Bros. and Wamsley, the Kittle Duo, W. D. Gilson and pictures.

Lovis (Geo. C. Blakeslee, mgr.)—Little Hip, trained elephant, scored in the feature act. The Marco Twins also went big. Others were: Tom Dugan, the Atlantic City Four, Christopher and company, and the pictures. Big business.

Empire (V. H. Grover, mgr.)—Empire Stock Co., in "Pistols for Two," and the pictures. Capacity.

Tacoma (John W. Pace, prominent in the Northwest as a fair manager, has become manager of Natatorium Park here, and will make numerous innovations, one of them being a ten cent admission fee. It was formerly a free gate.... J. C. Melish, of Chicago, will open the new model theatre in the week of March 7.

Grand (Dean B. Worley, mgr.)—Don Leon's Happy Youngsters, Errac, John Le Clair, the Original Australian Tree Fellers, Meemea, Nevaro and Mareena, Geo. F. Keane and Grandscope, week of 1.

Pantages (W. J. Timmons, mgr.)—John L. Sullivan and James Durkin, the Stoddards, Dave Williams and company, Gilbert and Kate, and Jack Atkins' pictures, 1-6.

Star (Henry McRae, mgr.)—Stock company, in "Glittering Gloria," 1-6.

Note.—Vaudeville houses are doing a land office business.

Unique Theatre has added four vaudeville turns to its programme of pictures. On the bill last week were: Eloise Allan, Nina Norton, Evangeline Metcalf and F. Adorci.... Spokane Lodge, No. 47, T. M. A. entertained at a social session the morning of Feb. 27. Chas. E. Lombard, director of the Washington Theatre orchestra, who recently joined the benefits, presided, being assisted by Charles Rich and Judge S. A. May. Formerly director of the M. A. orchestra was under direction of M. B. Comp-ton, leader of the Orpheum Theatre orchestra. There were also several vaudeville acts and dancing. The programme was arranged by C. E. Lombard, Henry Hollinger, M. B. Comp-ton, J. Freeman Seeley and Fred S. Thompson. . . . J. J. White, recently appointed receiver for the Dreamland Theatre, is making improvements and providing new attractions, and is getting the business. . . . C. E. Jameson, who had charge of the home talent minstrel show, at Sprague, Wash., died an hour after singing his final song at the performance, Feb. 20. Acute dilatation of the heart was the cause. He was secretary to Dr. E. C. Hansen. The body was sent to his former home at Marceline, Iowa, a burial. Masons and Odd Fellows at Moscow, Idaho, will join in erecting an up-to-date theatre building in that town, which has been without a house since 1908, when the Moscow Theatre was destroyed by fire. Moscow is the home of the Idaho State College and experimental station, and one of the thriving towns in the Palouse wheat belt, South of Spokane.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "A Stubborn Cinderella," Feb. 28, March 1, Stetson's "Uncle Tom's Cabin" 6, Charles B. Hanford 7, 8.

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Utah.—At the Salt Lake Theatre (Geo. P. Pyper, mgr.) E. H. Sothen played to S. R. O. Feb. 18-20. The University Dramatic Club, in "The Cabinet Minister," did good business 22, 23. Thomas Jefferson played to good business 25-27. "Mrs. Wiggs of the Cabbage Patch" March 1-3, "The Right of Way" 4-6.

Bungalow (F. A. Grant, mgr.)—The Willard Mach Stock Co., in "When We Were Twenty-one," did good business. Week of March 7, "The Rose of the Rancho."

Orpheum (Will R. Winch, mgr.)—Good business with the following bill: Edwin Holt and company, Fred Ray's Players, the Three Yuccas, Imperial Male Quartette, Ames and Corbett, Mr. and Mrs. Colby, Manning and kinodrome.

C. A. DONOVAN writes: "I close my season with the Nevins Concert Co., under the management of the Mutual Lyceum Bureau of Chicago, at Algoma, Ill., March 1. I have met with great success with my musical act. I have some vaudeville dates booked for this month and next, after which I take up my regular Summer engagements."

THAT'S WHAT THEY ALL SAY

Vaudeville and Minstrel.

ADVERTISING LESSON No. 1.

J. Levi, of J. Levi Co., Inc., 61 East Fourteenth Street, New York, manufacturers of song slides, has for the past two years carried small ads. in other theatrical publications, advertising his song slides. Mr. Levi was finally persuaded to run one hundred lines, across four columns, as a trial, in THE NEW YORK CLIPPER, issue week of Feb. 18. His results were so big that he doubled his space in the following issue, and is carrying a large ad. with us every week. Write your ad. plainly and to the point. If you have the goods, THE CLIPPER delivers the customers. Mr. Levi's letter speaks for itself. He says:

"New York, Feb. 27, 1909.

"The New York Clipper—Gentlemen:
It affords us great pleasure to write this letter of appreciation to you. We have done quite some extensive advertising for the past year, and somehow did not entertain your paper until a few weeks ago, when we decided to give you a test ad. Although we expected about the usual returns, we MUST say that we were more than surprised at the quantity of orders for slides. In fact, we were so deluged we had to enlarge our vast plant, as our reputation for promptness in shipment is one of our strongest points, not excepting quality, of course. Another thing that we noticed was the character of replies—not curiosity seekers, or people who want something for nothing, but a distinct class, those who mean business, as they SEND MONEY. That's good enough for us. "We wish to express our entire satisfaction as to your paper for an advertising medium for song and announcement slides. We certainly will continue to give you a large share of our business. Wishing you all the success that you merit, we are,

"Very truly yours, LEVI CO.,
Per JOSEPH LEVI, Pres., 64 E. 14th
Street, New York."

No. 2.

John J. Quigley, of the New England Vaudeville Agency, advertised in our Anniversary Number, as well as did many of the acts and houses booking through him. Mr. Quigley says:

"Since our display in your paper our mail has increased tremendously, and keeps us busy opening it every mail that comes in. Trusting you are satisfied as we are with the result of our efforts in trying to wake up the New England territory, managers and performers, and hoping our next attempt will be much bigger and better, I remain, Truly yours,
JOHN J. QUIGLEY."

No. 3.

Thomas S. Allen had a first trial of CLIPPER advertising, and here is what he says:

"Boston, Mass., March 1, 1909.
Dear Sir—As you know by my last letter I intended to run my ad. again this week, but owing to the great returns coming in I cannot do it until Wednesday, March 10. I cannot keep up the strain of hustling out orchestrations and professional copies. THOMAS S. ALLEN, 218 Tremont St."

No. 4.

Nolan & Maguire say:
"Dear Sir—Our little five dollar ad. which we inserted in your paper two weeks ago, brought good results, and we are still receiving answers every day up to the present time.

"Hoping that your paper will continue to bring us the same results, we remain, Yours, NOLAN & MAGUIRE, Vaudeville Agents and Producers, New York."

PAUL POTTER FILES SUIT.

Paul M. Potter, the playwright, through his counsel, Alfred Steckler, on March 2 obtained from Judge Ward in the United States Circuit Court, an order directing Albert H. Woods, the theatrical manager, and Joseph M. Weber, lessee of Weber's Theatre, to show cause why they should not be restrained from producing "The Girl from Rector's."

Mr. Potter, the author of the play, says the manuscript was turned over to Mr. Woods on royalties. He has not received any money, he says, and therefore asks for an injunction.

Julia Marlowe to Tour South America Under Direction of the Shuberts.

The Shuberts announce that, beginning about Sept. 1, Julia Marlowe will make her first tour of South America under their direction.

Miss Marlowe will go first to New Orleans, and after playing for one week there will open her tour in Havana. From Havana, where she will remain for one week, she will go to the City of Mexico for a longer engagement, playing under a guarantee. Her tour will then follow the Atlantic coast line South, including Vera Cruz, Mexico; Colon, Panama; Caracas, Venezuela; Georgetown, British Guiana; Perambino, Dutch Guiana; Cayenne and Rio Janeiro, Brazil; Montevideo, Uruguay; Buenos Ayres and La Plata, Argentine Republic. Then returning North by the Pacific coast line Miss Marlowe will be seen at Santiago and Valparaiso, Chile; Lima, Peru; Quito, Ecuador; Panama, Panama; San Jose, Costa Rica; Managua and Leon, Nicaragua; San Salvador, Salvador, and the City of Guatemala, Guatemala.

Miss Marlowe will then return to the United States, playing San Francisco and the other principal cities on the Pacific coast.

Her repertory during the tour will include several of the Shakespearean dramas, "The Goddess of Reason" and "Don Quixote," the rights of which are loaned her by Mr. Sothen for this tour. In "Don Quixote" Miss Marlowe will appear as Dulcinea.

Miss Marlowe will travel with her own English speaking company and scenic equipment.

Good Business at the Crystal, Menasha, Wis.

Sherman & Ketchum, managers of the Crystal Theatre, at Menasha, Wis., write: "We received upwards of fifty letters in response to our CLIPPER ad. for a general business woman."

We engaged Agnes Kane and she opened March 2.

We have a very clever little stock company, and one of the costliest little theatres in this part of the State. It is not very large, but we pack it at every performance, and on many occasions have to turn people away. Although this is a strong Catholic town, our business has shown no visible decrease during Lent.

We will probably run all Summer, as they tell us business is even better in the Summer than the regular season.

ABE LAVAGNE, trick pianist, and Dick Carroll, the "Green Room Boy," have joined hands, and will be seen shortly in an act, entitled "Going to the Ball," by Wm. Wilson.

THE KAUFMAN BROS. were compelled to cancel some United time at account of Jack Kaufman being ill. He was taken to his home at Syracuse, N. Y.

JEROME ALEENA and HAMILTON write: "We are meeting with big success all through the West, and are booked solid to the middle of June. We look for THE OLD RELIABLE every ad. plainly and to the point. If you have the goods, THE CLIPPER delivers the customers. Mr. Levi's letter speaks for itself. He says:

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Per JOSEPH LEVI, Pres., 64 E. 14th
Street, New York."

Ada Lavagne, trick pianist, and Dick Carroll, the "Green Room Boy," have joined hands, and will be seen shortly in an act, entitled "Going to the Ball," by Wm. Wilson.

THE DOWNSING BROS. who closed their time with Washburn-Stetson's "U. T. C." Co., Jan. 30, have finished engagements in Wilmington, Chester, Philadelphia and Asbury Park, and return to Philadelphia for one more week.

THE FOUR HAYDENS, tight wire performers, are working on Pantages circuit.

Frosto & Weyman
The College Boys.

ADA LA MAR, coon shouter, reports making a big hit on the United booking time and is booked solid.

L. S. WILLIAMS writes: "I have Bruce Godwin and company of four in a rural comedy, 'A Trip to Town.' We are playing the Western Vaudeville Association time at present, and the act is a laugh from start to finish. It runs twenty-four minutes on the full stage."

THE THREE BENNETT SISTERS have joined hands with Ivy Streeter, a California boxing girl, and they will be known as the Four Bennett Sisters next season in free attractions and park work.

THE LE VARDS (William and Bessie) write from Manchester, Eng., under date of Feb. 19, as follows: "Will leave for America Feb. 27. We have had a great success, and have contracts for 1910, opening in April for two years. We will be seen with one of the large circuses this season and play a few weeks before our return to England."

J. HARRY FOSTER, a young violinist, of Fairmount, Ind., will begin his professional career this season.

BEN COOK, principal comedian with the Fay Foster Co., was recently compelled to lay off on account of an injured leg. He will join the company again as soon as the injury mends.

NOTES FROM THE DIXIE THEATRE, Jackson, Miss.—The Dixie is a household word among the theatre-going portion of this city. It is devoted to vaudeville and moving pictures. The bills presented under the management of John H. Hines are second to none in the State. Many improvements have been made in the house during the past two weeks, and the seating capacity has been increased. The acts are all independent, but unless of exceptional merit, are not booked. Dick Topp is back again as musical director.

NOTES FROM THE GEM THEATRE, Meridian, Miss., Woodford & Marlboro, proprietors.—We are in our fifth month, and are getting some fine shows. There are a great many Eastern and Northern acts down in the "Sunny South," and we have had all the good ones.

LITTLE TRIXIE was presented with a diamond studded locket and necklace by the stage employees at Springfield, O., during her engagement there recently.

ROSCOE AND SIMS, after filling in fifteen weeks with a burlesque company, have played sixteen consecutive weeks in and around New Haven.

CHICKEN AND COXEY, who have been laying off for several weeks, will take to the road again with a new act.

THE TEXAS COMEDY FOUR played at Savannah, Ga., week of Feb. 22, and met with gratifying success.

H. A. SIMMONS, fancy roller skater, will visit this country shortly.

SAN BARLOW, after completing an engagement with the Empire Stock Co., at Waterbury, Conn., as comedian, has been rehearsing a vaudeville sketch with Chas. F. Nelson and Clara Richardson, and launched the same in vaudeville at Groversville, N. Y., March 1, with good bookings to follow. The title of the act is "Room 13," written by Mrs. Nelson.

MARYNE SISTERS AND PRICE, after playing a successful season on the Southern circuit, have been re-engaged for the James Adams' Advanced Vaudeville Show, No. 1, for the season of 1909.

EARL FLYNN, "The Original Little Boy in Green," opens for Martin Beck, at the Orpheum Theatre, Des Moines, Ia., week of March 7, with the circuit following, going West. Mr. Flynn is under the direction of Harry Weber, and is booked till June.

MYLIE AND ORTH, who played the Orpheum Theatre, Canton, O., week of March 1, are booked solid until August on the Association time, and are meeting with big success everywhere they have appeared.

THE BEWLETTES inform us that they have recently closed a highly successful engagement of forty weeks at Fritz's Theatre, Fort Wayne, where they have been producing musical comedies and burlesques, with only one repeated in that time. They opened at the Lyric Theatre, Seattle, Wash., Feb. 28.

L. M. MOSHE, who is playing the Verbeck circuit and making a big hit with his box act, has signed for the coming season with the John Robinson Ten Big Shows.

THE FOUR DENNOS, who are on Keeney's time and meeting with success, are booked for twelve weeks.

REPORTS from out of town speak very favorably of Sam Morris, a German comedian, who was a favorite and had his audience with him throughout the entire act. In response to several inquiries, he gave a dramatic recitation which demonstrated his ability to hold parts as well as being a first class comedian.

JAMES A. WELCH AND COMPANY played the Garrick Theatre, Wilmington, Del., week of Feb. 15, and opened for Mr. Mozart at Lancaster and Williamsport, Pa.

CHAS. C. COLE, who has joined Weston Young and company, in "The New Reporter," writes that he is doing very well with the act, which is now on the Morris circuit, with the Sullivan & Considine to follow.

SOLD EVERYWHERE.

M'STEIN'S MAKE'UP

ABSOLUTELY GUARANTEED.

Ralph Stuart Signs for Five Years.

Ralph Stuart, who has just closed in "Strongheart," has signed for five years with Barton & Wiswell to appear in a series of romantic plays, beginning next September.

His first play will be by James J. Monteague, and later he will try a new play by Willis Steele.

Burr McIntosh Managed by Brady & Grismer.

Burr McIntosh last week came under the management of William A. Brady and Joseph R. Grismer.

GATOLOG OF Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.

DICK & FITZGERALD, 20 Ann St., New York.

PLAYS

STREET AND EVENING GOWNS. Also SOUVENIR DRESSES AND FURS.

323 STATE ST. CHICAGO, ILL.

BARNETT, SECOND HAND DRESS SHOP.

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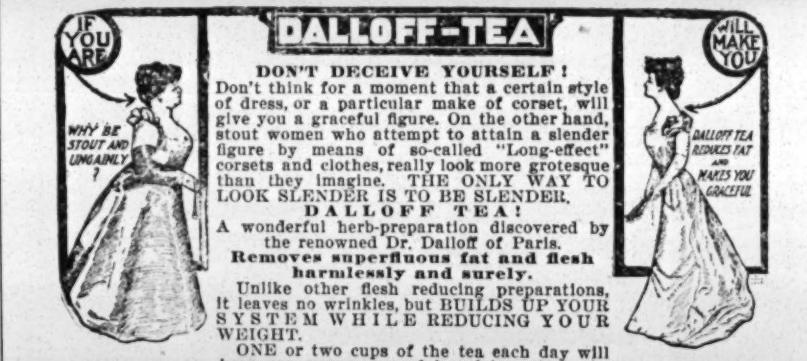
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MARCH 13

THE NEW YORK CLIPPER.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 13, 1909.

Entered June 24, 1879, at the Post Office at
New York, N. Y., as second class matter, under
the act of March 3, 1879.

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Advertisements set with border, 10 per cent extra.

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months, \$1. Canada and foreign postage extra.
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days, at 10 o'clock A. M.Please remit by express, money order, check,
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47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."THE WESTERN BUREAU
is located at Room 505, Ashland
Block, Chicago, John T. Prince Jr., manager
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is located at 14 Leicester Street, Leicester Square,
London, W. C. Henry George Hibbert, manager
and correspondent.THE BERLIN BUREAU
is located at Mittelstrasse 23, Berlin, Germany,
P. Richards, manager and correspondent.THE CLIPPER CAN OBTAIN NEWS STORIES AND
RETAIL, AT OUR AGENTS' BRITANNIA'S NEWS DEPT., 37
AVENUE OF THE OPERA, PARIS, FRANCE; DIAMOND NEWS
CO., PRASO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCOLTA, MANILA, P. I.; ALBERT &
SOS, 137-139 KING ST., SYDNEY, AUSTRALIA.THE NEW YORK CLIPPER publishes
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

DRAMATIC.

C. R. W., Canton.—We have no knowledge
of the present whereabouts of the party. Ad-
dress a letter in our care, and we will adver-
tise it in THE CLIPPER letter list.

J. A. S., Chicago, and

N. M.—See answer to C. R. W., above.

"RUBE," Williamsport.—Address any of the
music publishers who advertise in THE CLIP-
PER.J. C. W., New York.—Cann's Guide will
probably give you the information. Address Julius Kahn, Empire Theatre Building, New
York City.L. M. D.—Mrs. John Drew born in England
Jan. 10, 1818; died Aug. 31, 1897. Maurice
Barrymore born in India in 1847; died
March 25, 1905.E. L. Boston.—You can only estimate by
the time it takes to read the words. There
is no way of estimating correctly, however,
as the "business" takes up time.C. W., Binghamton.—The party is not
dead."HALF TONE."—Send us only your photo-
graph.

CARDS.

D. D.—A wins.
W. H. S., Burr Oak.—The hand counts
eighteen points.NOTES FROM THE INDEPENDENT
BOOKING OFFICE, N. Y.The following acts have been sent out from
the I. B. O. during the past several days:
Billy Keene's Six Pierrots; Brodelle, Martin
and company; in Lillian Burkhardt's farce,
"Jessie, Jack and Jerry"; Harry Holman,
"The Man in Red"; Billy Harper and Mat-
teo Wilkes company of six, in "Doings in
Cootontown"; Evans and Evans, dancers;
Winifred Stewart, phenomenal baritone; Her-
bert Terry, comedian; Mart Fuller, brother
of George Fuller, Golden, and Garson's
"Jolly Juggles Journey."W. S. Harvey, the strong man juggler, in
"The Room Upside Down," opens on the Mo-
zart circuit next week.Viola De Costa and company, in "The
Latin Quarter," have just finished a two
week's engagement on the Mozart time; this
is the second time for this act.Warren and Brockway, "The Musical Jan-
itors" are back after nine weeks on the Mo-
zart time.The Ornelli Sisters, sensational aerialists,
are now in their fourth week on the Mozart
circuit.Dick Gorman and Nellie Bell are now in
their sixth week on the Mozart time.The Lovitts, grotesque acrobats, have just
finished a six weeks' engagement on the Mo-
zart time.The White Rats of America will hold their
first annual masquerade ball at Terrace Gar-
den, East Fifty-eighth Street, New York,
Friday evening, March 19.—Great prepara-
tions are being made for this event, which
promises to be one of the jolliest affairs of
the season. Many prominent performers,
members of the order, are performing several
surprises to introduce for the occasion. A
great many tickets have been sold, and a
mammoth programme has been prepared.Mathews and Harris are back in New York
after several very pleasant and successful
weeks on the Mozart circuit.

White Rats in Colors.

The committee in charge of the mask and
civic hall of the White Rats of America, has
disposed of all the boxes at Terrace Garden,
Fifty-eighth Street and Third Avenue, New
York, for Friday evening, March 19.A novelty will be introduced that night.
When the grand march begins at 12:30, mid-
night, the hall will be darkened, and calcium
and colored effects will be thrown on the
marchers, who will be headed by the White
Rats' own band, made up of performers who
can play brass. A ton of confetti has been
ordered.Prizes will be awarded to persons out of
the profession for the handsomest and most
comical costumes. The hall will be hand-
somely decorated. Every act around New
York City that night will appear in the
make-up and costumes that they wear in
their act. Tickets can be secured at the
clubhouse, 1553 Broadway, New York.

Walter Plummer Books United Parks.

The United Booking Office has selected
Walter Plummer, who was formerly with the
Empire circuit, to handle the bookings for
the parks and fair department. He went to
Europe last Summer, and returned here a
short time ago.

McMahon and Chappelle Are Back.

McMahon and Chappelle returned from
London, England, Friday, March 5, after play-
ing six weeks at the Palace. Mr. McMahon
will get his girl acts in shape for vaudeville.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Troubles of Two Working Girls."

Charlotte Townsend and company put on a telephone sketch at the Colonial last week, entitled, "The Troubles of Two Working Girls," written by Edward Witzel, from Helen Green's Morning Telegraph stories. The germ of a capital side offering is there, but as developed in its present form the sketch seems a little too "long" on the love interest and not sufficiently strong to quickly move comedy.

A piece of this kind requires more snap and go than is now imparted to it, and as there are a number of good comedy lines in it, an improvement should not be hard to attain. The audience laughed at some of the incidents, and received the offering with a certain degree of approval.

The scene is the telephone switchboard in the lobby of a New York hotel, and Annabelle, the girl at the switch, has her troubles with the people using the wires, but finds time to indulge in a little conversation with her friend Myrtle, a burlesque actress. It appears that Myrtle is in love with Bob Pritchard, a drummer, but the couple are "on the outs."

Myrtle leaves, and during her absence Bob enters, beautifully intoxicated, and is looked after by Annabelle. He embraces her, and as George Manley, Annabelle's sweetheart, enters just at that time, trouble follows. But at length Myrtle returns, forgives Bob, and Annabelle and George also decide to let bygones be bygones.

Charlotte Townsend looked and acted the "flip" switchboard girl cleverly, and made a personal success in the part. Jane Dara, Gilda, Lorimer, Wm. F. Haddock and Curtis Clarke gave good aid. About twenty minutes were taken up, on the full stage.

Jack Lorimer.

The American re-appearance of Jack Lorimer, the Scotch singer and comedian, was made at the Lincoln Square last week and his success was instantaneous. He imitates nobody, but stands alone in his line, and gives a refined, humorous and thoroughly delightful entertainment, singing in a pleasing voice and gaining many laughs by his drollery and his odd dancing steps.

In one of his songs—the final one—he is aided by his wife, who has some claims as an entertainer herself, and who sings and dances with him. The audience was not at all anxious to part with the talented pair, and Mr. Lorimer could have prolonged his act considerably had he so willed.

He sang "The Three Jolly Scotchmen," "My Hieland Laddie," "I Got Married Today," "Curley Dog" and "Jeannie MacGregor," and every one of them was capitally done. Mr. Lorimer wastes no time in side talk, but gets right into the songs and depends upon his delivery and his funny dancing to carry him through—and he has no trouble in scoring. His act took up about twenty-three minutes, opening in one, and closing on the full stage.

Harry Fisher and Rose Botti.

"One act absurdity"—to quote from the programme—was put on at the Fifth Avenue last week, by Harry Fisher and Rose Botti, and although the title mattered very little, the offering had one, nevertheless, being called "A Letter from Mother," by Robert B. Smith. But titles make very little difference in acts of this character, and after the slow fire portion of the specialty had been gotten through with the audience forgot all about the title in their delight over the work of the team in burlesques of melodramas, illustrated song singing and second sight exhibitions.

Mr. Fisher was the "professor" and Miss Botti the blindfolded subject in a bright little travesty on mind reading, and a screamingly funny burlesque on the illustrated song vocalists brought forth plenty of applause. The "views" were voted great by the audience. A terribly intense "drummer" was then played, with plenty of prop, snow and hard "emotional" acting by both principals, and the couple were reluctantly taken up by Mr. Fisher, won decided success, and Miss Botti, who had a good singing voice and a fine idea of humor, ran him neck and neck race for honors. The act ran about twenty-two minutes, on the full stage.

Fredericks Raymond Trio.

"The Knights of Old" is the title of an operatic act shown at the One Hundred and Twenty-fifth Street, last week, by the Frederick Raymond Trio, a special set being used and costumes of knightly brilliancy and beauty being worn.

High class selections were nicely rendered, and although the singers did not have voices of great power, they made up for that in sweetness of tone. Miss Raymond's soprano voice was well liked, and J. Rober, the tenor, and E. Ormonette, the baritone, gave good aid. The act ran about fourteen minutes, in two.

Rosina Zaleska Makes Vaudeville
Debut.

Rosina Zaleska, Polish actress, who is a niece of Mine Modjeska, makes her vaudeville debut at Young's Pier, Atlantic City, N. J., week of March 8.

Miss Zaleska is supported by Harry Forest and Carroll Barrymore, presenting the one act dramatic playlet, "The Price of Conscience."

The act is presented with special scenery and light effects. Alf. T. Wilson is the exclusive agent.

Divorce for Mrs. Robert Graham.

Justice O'Gorman, in the Supreme Court of New York, on March 5, granted an absolute divorce to Mrs. Lydia Graham McGee, wife of Robert Emmet Graham McGee, better known on the stage as Robert Graham. The couple were married in the City Hall on July 24, 1902. The decree permits Mrs. McGee to resume her maiden name, Lydia Graham.

J. Bernard Dyllyn in California.

J. Bernard Dyllyn is playing the California vaudeville circuit very successfully. His verses on the Jeffries-Johnson fight are creating a furor. Mr. Dyllyn is looking up all the Elk lodges en route. He joined San Francisco Lodge No. 3 in 1876, and later took his demit to New York Lodge No. 2.

Willie Hopper & Co. Booked Over
Mozart Time.

Willie Hopper and company, in a comedy singing and dancing act, are booked over the Mozart circuit for six weeks, by Nolan & Maguire.

Johanna Kristoffy Sails.

Johanna Kristoffy sailed for England March 6, to play engagements booked for her by Richard Pitot.

Mike Bernard in Frisco.

Mike Bernard, rag time pianist, opened Monday, Feb. 15, at the Hague, San Francisco, Cal.

Fred Hallen and Molly Fuller have made their re-appearance East in a new sketch, called "11 P. M." by Fred Behman. They are playing United time.

Arthur Nelson's New Sketch.

"The Girl from Monterey," a new sketch by Arthur Nelson, will be played with Adele Von Ohl as a dashing Wild West heroine. Eight characters, trained horses and other Western outfitts will be shown.

A New Recruit for Vaudeville.

Charles Thursby, of "The New Lady Bank" Co., is booked for the Morris circuit, in a sketch by Valerie Bell, entitled "A Pinch of Snuff."

Hallen and Fuller Return.

Fred Hallen and Molly Fuller have made their re-appearance East in a new sketch, called "11 P. M." by Fred Behman. They are playing United time.

Kenyon Bishop Signs With "The
Chorus Lady."

Kenyon Bishop joins Rose Stahl, in "The Chorus Lady," next week, and sails with the company for England on April 1.

New Theatre in Missoula, Mont.

The formal opening of the Harnois Theatre, Missoula, Mont., occurred on Feb. 25. It is said to be one of the handsomest houses in the State.

Cinematograph Shows.

The Shuberts secured last week the American rights to "The Belle of Brittany," produced in London under the management of Tom B. Davis, and now running with success at the Queen's Theatre.

Cinematograph Shows.

"The Belle of Brittany" is a musical comedy, in two acts, with book by Leedham Bancroft and P. J. Barrow, lyrics by Percy Greenbank, and music by Howard Talbot and Marie Horne.

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Ken

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

- On the Road.**

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Allen, Viola (Lieber & Co., mgrs.)—Chicago, Ill., 8, indefinite.

Ariss, George (Harrison Grey Fiske, mgr.)—Chicago, Ill., 8-13, St. Louis, Mo., 15-20.

American Stock (Fred R. Williams, mgr.)—Washington, Pa., 8-13.

"American Idea" (Cohan & Harris, mgrs.)—Springfield, Mass., 10, Waterbury, Conn., 11, New Haven 12, Bridgeport 13, N. Y. City 15-20.

"As Told in the Hills" (W. M. Mann's (Alex. Story, mgr.)—Manchester, Ia., 10, Waterloo 11, Oelwein 12, Dubuque 13, Prairie du Chien, Wis., 14.

"Arizona" (David J. Ramey, mgr.)—Fort Worth, Tex., 10, Dallas 11, Greenville 12, Terrell 13, Waxahachie 15, Corsicana 16, Marlin 17, Waco 18, Temple 19, Austin 20.

"Arrival of Kitty" (U. S. Williams, mgr.)—Point Pleasant, W. Va., 10, Middleport, O., 11, Logan 12, Parkersburg, W. Va., 13.

"Angel and the Ox" (Geo. B. Edwards, mgr.)—Lawrence, Mass., 8-10, Montreal, Can., 15-20.

"At Cripple Creek" (E. J. Carpenter's—Toronto, Can., 8-13, Cleveland, O., 15-20.

Blanche Bates (David Belasco, mgr.)—N. Y. City 8, indefinite.

Brittany, Ethel (Chas. Frohman, mgr.)—Boston, Mass., 8-20.

Billie Burke (Chas. Frohman, mgr.)—Meriden, Conn., 10, Trenton, N. J., 11, Atlantic City 12, 13, Washington, D. C., 15-20.

Bellew, Kyle (Chas. Frohman, mgr.)—Chicago, Ill., 8-27.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Scranton, Pa., 10, Albany, N. Y., 12, 13.

Blair, Eugenie (Kaufman & Miller, mgrs.)—Philadelphia, Pa., 8-May 1.

Brown, Kirk (J. T. Macaulay, mgr.)—Fitchburg, Mass., 8-13, Lawrence 15-20.

Burgess, Earl (Fred Gillen, mgr.)—San Antonio, Tex., 8, indefinite.

Barrie Stock (Edwin Barrie, mgr.)—Kaufman, Tex., 8-13.

Burton & Sanger's Players (Harry Burton, mgr.)—Tampa, Fla., 10, Walnut 11, Ohio 12, Prophetstown 13, Sterling 15.

Bishop, Chester—Bluefield, W. Va., 8-13.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Burlington, Vt., 15-20.

Burgner & Alton Stock (Burgner & Alton, mgrs.)—Abbeville, S. C., 8-13, Honea Path 15, Piedmont 16, Pelzer 17, 18, Belmont 19, 20.

Boston Opera (Geo. S. Starling, mgr.)—Kent, O., 10, Wooster 11, Zanesville 12, 13, Marion 15, Gallon 16, Mansfield 17, Findlay 18, Postoria 19, Tiffin 20.

Black Patti Troubadours (Voelkel & Nolan, mgrs.)—Tombstone, Ariz., 10, 11, San Bernardino, Cal., 12, Riverside 13, Los Angeles 14-20.

"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—N. Y. City 8-27.

"Brewster's Millions," Western (Cohan & Harris, mgrs.)—Jamestown, N. Dak., 10, Valley City 11, Fargo 12, Grand Forks 13, Winnipeg, Man., Can., 15-20.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 8, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 8-13, Buffalo, N. Y., 15-20.

"Brown of Harvard" (Henry Miller's (Edw. Cassidy, mgr.)—Baltimore, Md., 8-13.

"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Columbus, Miss., 10, Tuscaloosa, Ala., 11, Birmingham 12, 13, Talladega 15, Anniston 14, Cedartown, Ga., 17, Rome 18, Atlanta 19, 20.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Muskogee, Okla., 10, Vinita 11, Tulsa 12, Bartlesville 13, Independence, Kan., 14, Neodesha 15, Columbus 16, Oswego 17, Cherryvale 18, Ottawa 19, Topeka 20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Winnipeg, Man., Can., 8-13, Minneapolis, Minn., 14-17, St. Paul 18-20.

"Broked Idol," B. C. Whitney's—Chicago, Ill., 8-13.

"Buy and a Girl" (Carle & Marks, mgr.)—Springfield, Ill., 1, Chicago 20, indefinite.

"Burgoonmaster" (Wm. P. Cullen, mgr.)—Medford, Ore., 10, Sacramento, Cal., 13, Santa Barbara 17, San Diego 19.

"Bunco in Arizona" (B. M. McPhail, mgr.)—Minneapolis, Minn., 7-13, Des Moines, Ia., 14-17.

"Billy, the Kid" (Chas. H. Wnerz, mgr.)—Lockport, N. Y., 10, Niagara Falls 11, Hamilton, Ont., 12, 13, Akron, O., 15-17, Youngstown 18-20.

"Banker's Child" (Harry Shannon, mgr.)—West Point, Miss., 10, Macon 11, Aberdeen 12, Starkville 13, Winona 15, Water Valley 16, Oxford 17, Holly Springs 18, Humboldt, Tenn., 19, Paris 20.

"Big Jim" (Gordiner Bros., mgrs.)—Plankinton, S. Dak., 10, Kimball 11, White Lake 12, Chamberlain 13, Preston 15, Alexandria 16, Emery 17, Bridgewater 18, Salem 19, Montrose 20.

"Bachelor's Honeymoon" (Leon A. Gilson, mgr.)—Lehigh, Okla., 12, Ardmore 13, Chickasha 15, Marlow 16, Lawton 18.

"Black Beauty"—Cincinnati, O., 7-13.

Cane, Wm. H. (Chas. Frohman, mgr.)—Montgomery, Ala., 10, Birmingham 11, Chattanooga, Tenn., 12, Knoxville 13, Atlanta, Ga., 15, Macon 16, Augusta 17, Charlotte, N. C., 18, Richmond, Va., 19, Norfolk 20.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Carter, Mrs. Leslie—N. Y. City 8, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 8-13.

Cuthill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-27.

Carle, Richard (Chas. Marks, mgr.)—Oklahoma City, Okla., 10, Fort Worth, Tex., 11, 12, Waco 13, Galveston 14, 15, Houston 16, 17, Austin 18, San Antonio 19, 20.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Baltimore, Md., 8-13, Philadelphia, Pa., 13, April 3, Corinne (J. M. Welch, mgr.)—Duluth, Minn., 19, 20.

Corbett, James J.—H. H. Frazee's—Louisville, Ky., 8-12, Wheeling, W. Va., 15-17, Indianapolis, Ind., 18-20.

Cunningham, Arthur—Seattle, Wash., 7-13.

Clarke, Frederic (Wills & Cosgrove, mgrs.)—Colonial, B. C., Can., 10, Fernie 11, Cranbrook 12, Creston 13, Nelson 15, Phenix 16, Greenwood 17, Grand Forks 18, Rossland 19, Trail 20, Revelstoke 22, Kamloops 23.

Cole and Johnson (A. L. Wilbur, mgr.)—Providence, R. I., 8-13, Montreal, Can., 15-20.

Carpenter, Frankle (Jere Grady, mgr.)—Lewiston, Me., 8-13, Portland 15-20.

Chautney-Keeler (Fred Chautney, mgr.)—Auburn, N. Y., 8-13, Elmira 15-20.

Cutter Stock (Wallace R. Cutter, mgr.)—South Bend, Ind., 8-13, Elkhart 15-20.

Carroll Comedy (Ion Carroll, mgr.)—Hinton, W. Va., 8-13, Sistersville 15-20.

Chicago Stock (Chas. H. RossKam, mgr.)—Cumberland, Pa., 8-13.

Cummings Stock (Ralph Cummings, mgr.)—Lynn, Mass., 8, indefinite.

Cameron Opera (C. H. Kerr, mgr.)—Alton, Ill., 14.

Carl W. Cook Stock—Springfield, O., 8-13.

Choate Dramatic (Harry Choate, mgr.)—Oquawka, Ill., 8-13, Stronghurst 15-20.

Callahan Dramatic (L. W. Callahan, mgr.)—Bastrop, La., 8-10, Wilmot, Ark., 11-13, Lake Village 18-20.

Cutter Theatres—Oakwood, Okla., 8-13, Tulsa 15-20.

"Cowboy and the Thief" (R. J. Mack, mgr.)—Clinton, Ia., 10, Moline, Ill., 11, Rock Island 12, Burlington, Ia., 13, Peoria, Ill., 14.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Buffalo, N. Y., 8-13, Jamestown 16.

"Clansman" (Geo. H. Breman, mgr.)—Jackson, Tenn., 14, Memphis 11-13, Vincennes 14-15, Evansville 16, Belleville, Ill., 17, Columbus, Mo., 18, Topeka 19, 20, Holton 20.

"Convict 99" (A. H. Woods)—Chattanooga, Tenn., 8-13, Birmingham, Ala., 15-20.

"Candy Kid," Kilroy & Britton's—Cleveland, O., 8-13, Chillicothe, Ill., 14-27.

"Cow Puncher," Eastern, W. F. Mann's (Harry Gordon, mgr.)—Wymore, Neb., 10, Beatrice 11, Lincoln 12, 13.

"Cowboy Girl," Kilroy & Britton's (B. M. Garfield, mgr.)—Philadelphia, Pa., 8-13, Scranton 15-17.

"Coming Thru the Rye" (Samuel Roth, mgr.)—St. Paul, Minn., 14-17, Minneapolis 18-20.

"Cow and the Squaw" (P. H. Sullivan, mgr.)—Kansas City, Mo., 7-13.

"Cry Baby" (Chas. W. Mercer, mgr.)—Russell-

ville, Ky., 10, Hopkinsville 11, Greenville 12, Owensboro 13.

"County Sheriff" (O. E. Wee, mgr.)—Havana, Ill., 11, Monticello 12, Decatur 13, East St. Louis 14, Brazil, Ind., 15, Rockville 16, Crawfordville 17, Frankfort 18, Kokomo 19, Logansport 20.

"Choir Singer" (W. E. Nankevilles—Latrobe, Pa., 10, Windber 11, Vandergrift 12, Greensburg 13, Barnesboro 15, Clearfield 16, Phillipsburg 17, Homestead 18, Huntingdon 19, Altoona 20.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-20.

"County Chairman" (Hastings, Nebr., 10.

Drew, John (Chas. Frohman, mgr.)—New Orleans, La., 8-13, Memphis, Tenn., 15, 16, Nashville 17, Knoxville 18, Roanoke, Va., 19, Richmond 20.

Dixey, Henry E. (Henry W. Savage, mgr.)—Bridgeport, Conn., 10, Pittsfield, Mass., 11, North Adams 12, Utica, N. Y., 13, Buffalo 15-20.

Daniels, Frank (Chas. Frohman, mgr.)—Indianapolis, Ind., 10, Dayton, O., 11, Columbus 12, 13, Louisville, Ky., 15-17, Nashville, Tenn., 18, Memphis 19, 20.

Doro, Marie (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Davis, Florence (R. H. Dewey, mgr.)—Winston-Salem, N. C., 10, Statesville 11, Asheville 12, Spartanburg, S. C., 13, Greenville 15, Anderson 16, Newberry 17, Chester 18, Rock Hill 19, Charlotte, N. C., 20.

De Lucy, Leigh (Monte Thompson, mgr.)—Poughkeepsie, N. Y., 8-13, Newburgh 15-20.

Dalrymple Comedy (W. H. Dalrymple, mgr.)—Panama Canal Zone 8-27.

Demorest Comedy—Rockingham, N. C., 8-20.

Edeson, Robert (Henry B. Harris, mgr.)—Cincinnati, O., 8-13, Marion, Ind., 15, South Bend 16, Goshen 17, Grand Rapids, Mich., 18, 19, Ann Arbor 20.

Emery Stock (R. Snelgrave, mgr.)—Haubue, Tex., 8-13.

"East Lynne"—St. Louis, Mo., 14-20.

"End of the Trail," Willis F. Jackson's (J. A. Ireland, mgr.)—Akron, O., 11-13, Buffalo, N. Y., 15-20.

"Ell and Jane" (Harry Green, mgr.)—Earlham, Ia., 11, Adel 12, Truro 13.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cleveland, O., 8-13, Philadelphia, Pa., 13-27.

Faversham, William (Frank J. Wistach, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.

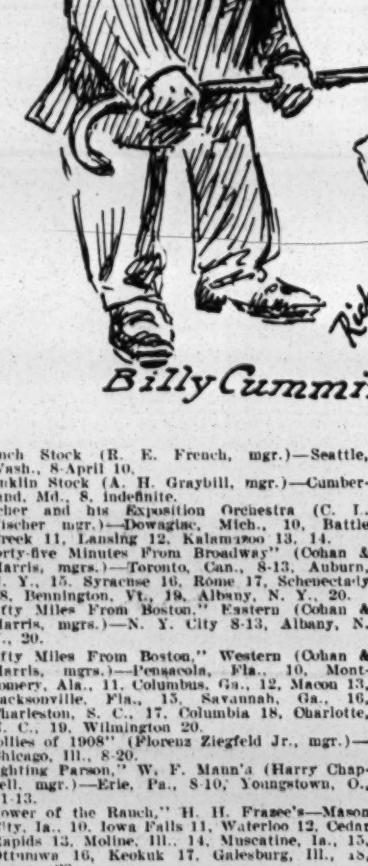
Farnum, Dustin (Lieber & Co., mgrs.)—Chicago, Ill., 8-13.

Felds, Lew (Shubert & Fields, mgrs.)—St. Louis, Mo., 8-13, Kansas City 15-20.

Figmann, Max (John Cort, mgr.)—Fort Scott, Kan., 10, Lawrence 11, Topaza 12, St. Joseph, Mo., 13, Omaha, Nebr., 14-17, Lincoln 18, Grand Island 19, North Platte 20.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Baltimore, Md., S-13.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Burlington, Vt., 8-13, Glens Falls, N. Y., 15-20.



Billy Cummin



Billy Cummings & The Kelsey Sisters in Songs & Dances.

- mrs.)—Pittsburg, Pa., 8-13; Cleveland, O., 15-20.

Hodge, William (Lieber & Co., mgrs.)—N. Y. City S., indefinite.

Heid, Anna (Florence Ziegfeld Jr., mgr.)—N. Y. City S., indefinite.

Hiillard, Robert (Frederic Thompson, mgr.)—Albany, N. Y., 18, 19.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—North Yakima, Wash., 10; Spokane 11-13; Colfax 15; Pullman 16; Lewiston, Ida., 17, 18; Walla Walla, Wash., 19, 20.

Hackett, Norman (Jules Murry, mgr.)—Guthrie, Okla., 10; Oklahoma City 11; El Reno 12; Dallas, Tex., 13; Fort Worth 15; Waco 16; Austin 17; San Antonio 18; El Paso 20.

Hendricks, Ben (Wm. Gray, mgr.)—Escanaba, Mich., 10; Gladstone 11; Manistique 12; Sault Ste. Marie 13.

Huntings, Four (Geo. H. Nicolai, mgr.)—Logansport, Ind., 15; Anderson 17.

Holland, Mildred (Edward C. White, mgr.)—N. Y. City S., indefinite.

Herman, Selma (Barton & Wiswell, mgrs.)—St. Joseph, Mo., 10; Des Moines, Ia., 11-13; Peoria 14, 15.

Hayward, Grace (Geo. M. Gatis, mgr.)—Ottumwa, Ia., 8-13; Burlington 15-20.

Harcourt Comedy (Chas. K. Harris, mgr.)—Manchester, N. H., 15-20.

Hummelstein's, John A., Imperial Stock (R. F. Hummelein, mgr.)—Jackson, Mich., 15-20.

Hummelstein's, John A., Ideals (L. A. Earle, mgr.)—London, Can., 15-20.

Hickman-Besser, A. (Jack Bessey, mgr.)—Davenport, Ia., 8-13; Rock Island, Ill., 15-20.

Hickman-Besser, B. (Fred C. Stein, mgr.)—Racine, Wis., 8-13; Rockford, Ill., 15-20.

Harver Stock, H. D. Orr's (J. S. Garside, mgr.)—Red Wing, Minn., 8-13; Oelwein, Ia., 15-20.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—St. Augustine, Fla., 8-13.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Bluffton, Ind., 8-13.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., S., indefinite.

Howard Stock (Baxter Newton, mgr.)—Colorado, Tex., 8-13.

Henry Family Theatre (Harry Stilwell, mgr.)—Dickinson Center, N. Y., 8-13; Nicholville 15-20.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Moberly, Mo., 8-13; Jefferson City 15-27.

Herald Square Opera (Chas. Picquet, mgr.)—Gaffney, S. C., 10; Gastonia, N. C., 11; Charlotte 12; Selbyville 13; Lexington 15.

"Happy Marriage" (Chas. Frohman, mgr.)—New Haven, Conn., 11; Bridgeport 12; Philadelphia, Pa., 15-27.

"Honest Abe" (Wm. A. Brady, mgr.)—Buffalo, N. Y., 15-20.

"Honeymooners" (Hope & Welch, mgrs.)—Beaumont, Tex., 10; Galveston 11; Houston 12, 13; San Antonio 14, 15; Austin 16; Waco 17, Dallas 18, 19; Fort Worth 20.

"Holy City," Coast (Le Comte & Flesher, mgrs.)—Norton, Kan., 10; Phillipsburg 11; Smith Center 12; Belleville 13; Clay Center 15; Clyde 16; Washington 17; Marysville 18; Hiawatha 19; Nebraska City, Nebr., 20.

"Help to the Hoorah" (Quimby & Dooley, mgrs.)—Grand Rapids, Mich., 11-13.

"Honeymoon Trail" (Mort H. Singer, gen. mgr.)—Pittsburgh, Pa., 8-13.

"Human Hearts," Eastern, W. E. Nankeville's—Bradford, Pa., 10; Dunkirk, N. Y., 11; Lockport 12; Niagara Falls 13; Berlin, Ont., Can., 15; Stratford 16; Port Huron, Mich., 17; Chatham, Ont., Can., 18; Tilsdonburg 19; London 20.

Janes, Louis (Walace Monroe, mgr.)—Toledo, O., 10; Buffalo, N. Y., 11-13; Rochester 15-17.

Jefferson, Joseph and Wm. W.—Atlanta, Ga., 10; Rome 11; Athens 12; Augusta 13; Greenville, S. C., 15; Spartanburg 16; Charlotte, N. C., 17; Salisbury 18; Windsor 19; Greensboro 20.

Jackson, Isabel (P. H. Levin, mgr.)—Sedalia, Mo., 8, indefinite.

"Just Out of College" (Bochner & Campbell, mgrs.)—St. Louis, Mo., 7-13; Peoria, Ill., 16, 17.

"Jane Eyre," Coast, Rowland & Clifford Amuse. Co.'s—Medicine Hat, Alta., Can., 10; Moose Jaw, Sask., 11; Regina 12, 13; Indian Head 17, Brandon, Man., 16; Portage La Prairie 17; Grafton, N. Dak., 18; Grand Forks 20.

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Washington, D. C., 8-13.

Kathryn Kidder (Archie Mackenzie, bus. mgr.)—N. Y. City S., 8-13.

Kolb and Dill—Oakland, Cal., 8-April 3.

"Knight for a Day," H. H. Frazee's—Lincoln, Nebr., 10; York 11; North Platte 12; Greeley 13; Denver, Colo., 14-20.

"Kentuckian, The" (Hal Reid, inc., mgr.)—Chicago, Ill., 7-13; Milwaukee, Wis., 14-20.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Greenville, Mo., 10; Grandin 11; Winona 12; West Plains 13; Thayer 15; Mammoth Springs, Ark., 16; Willow Springs, Mo., 17; Cabool 18; Mountain Grove 19; Mansfield 20.

Lackaye, Wilton (Lieber & Co., mgrs.)—N. Y. City S., indefinite.

Lorimer, Wright (Wm. A. Brady, mgr.)—St. Louis, Mo., 8-13; Kansas City 15-20.

Lewis, Ada (Lieber & Co., mgrs.)—Peoria, Ill., 10; Joliet 11; Aurora 12; Chicago 14-April 3.

Lamond Grand Opera (Sparks M. Berry, mgr.)—Denver, Colo., 8-13; Lincoln, Nebr., 15; Sioux City, Ia., 16; Des Moines 18; St. Joseph, Mo., 19, 20.

Laltimore & Leigh Stock, Eastern (Ernest Laltimore, mgr.)—Marquette, Mich., 8-13; Sault Ste. Marie, Ont., Can., 15-20.

Lyceme Comedy, No. 1 (Al. S. Evans, mgr.)—Titusville, Ia., 8-13.

Lyon Comedy, No. 2, Al. S. Evans' (Sid Anderson, mgr.)—Lake Helen, Ia., 8-13.

"Little Nemo" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 8, indefinite.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—Kansas City, Mo., 14-20.

"Lion and the Mouse," B (Henry B. Harris, mgr.)— McAlester, Okla., 10; Shawnee 11; Guthrie 12; Oklahoma City 13, 14; El Reno 15; Enid 16; Tulsa 17; Bartlesville 18; Coffeyville, Kan., 19; Neodesha 20.

"Little Prospector," (Frank G. King, mgr.)—Thurber, Tex., 10; Cisco 11; Baird 12; Abilene 13; Colorado 15; Midland 16; Big Spring 17; Sweetwater 18; Hamlin 19; Stamford 20.

"Lena Rivers," No. 1 (Burton Nixon, mgr.)—Boston, Mass., 8-13; Providence, R. I., 15-20.

"Lena Rivers," Eastern (Burton Nixon, mgr.)—Elizabethtown, Ky., 10; Lebanon 11; Stanford 12; Shelbyville 13; Harrodsburg 13; Nicholasville 17; Georgetown 18; Georgetown 19; Richmond 20.

"Lena Rivers," Western (Burton Nixon, mgr.)—Fort Madison, Ia., 10; Warsaw 11; Carroll 12; Quincey 13; La Harpe 15; Cuba 16; Canton 17; Peoria 18-20.

"Lena Rivers," Central (Burton Nixon, mgr.)—Holdrege, Nebr., 10; Fairfield 11; Clay Center 12; Hastings 13; Sutton 15; Bruning 17; Friend 18; Seward 19; York 20.

"Land of Nod"—Lima, O., 12; Marion 13.

Marlowe, Julia (Sam S. & Lee Shubert, inc., mrs.)—N. Y. City S., indefinite.

Miller, Henry—St. Louis, Mo., 15-20.

"Montana," Central, Harry D. Carey's (Hoop Hadley, mgr.)—Akron, O., 8-10; Youngstown 15-17.

"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Peoria, Ill., 10-12; Indianapolis, Ind., 11-13; Richmond 15; Connersville 16; Piqua, O., 17; Columbus 18-20.

"Merry New York Maid" (Joseph H. Thorne, mgr.)—Crowley, La., 10; Jennings 11; Orange, Tex., 12; Beaumont 13; Houston 15; Galveston 16; Victoria 17; Beville 18; Floresville 19; Cuero 20.

"Millionaire and the Policeman's Wife," A. H. Woods—Holyoke, Mass., 8-10; Springfield 11-13; Waterbury, Conn., 18; Bridgeport 19, 20.

"Ma's New Husband," Eastern, Harry Scott Co.'s—Sidney, O., 10; Union City, Ind., 11; New Castle 12; Muncie 13; Bluffton 15; Delphos, O., 16; Napoleon 17; Ottawa 18; Bowling Green 20.

"Ma's New Husband," Western, Harry Scott Co.'s—Eldorado, Ark., 10; Warren 11; Helena 13; Dyersburg, Tenn., 15; Union City 16; Hickman, Ky., 17; Anna, Ill., 18; Cobden 19.

"Ma's New Husband," Northern, Harry Scott Co.'s—Clarinda, Ia., 10; Villisca 11; Creston 12; Cumberland 13; Fontanelle 15; Greenfield 16; Corning 17; Red Oak 18; Macedonia 19; Oakland 20.

"Ma's New Husband," Central, Harry Scott Co.'s—Russellville, Ark., 10; Morriston 11; Arkadelphia 12; Hot Springs 13; Mariana 15; Forrest City 16; Clarence 17; Cotton Plant 18; Wynne 19; Jonesboro 20.

"McFadden Flats" (Barton & Wiswell, mgrs.)—Buffalo, N. Y., 8-13; Pittsburgh, Pa., 15-20.

"Meyer & Son" (Edward E. Rose, mgr.)—N. Y. City S., indefinite.

"Man From Home" (Lieber & Co., mgrs.)—Youngstown, O., 10; Alliance 11; Akron 12; Canton 13.

"Meadow Brook Farm," Eastern, W. F. Mann's (Dora A. Macmillan, mgr.)—York, Pa., 10; Waynesboro 11; Chambersburg 12; Martinsburg, W. Va., 13.

"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Fernandina, Fla., 10; Pensacola 11; Sea Breeze 12; Dayton 13; New Smyrna 15; Titusville 16; Sanford 17; Orlando 18; Kissimmee 19; Arcadia 20.

"Miss Petticoat" (John C. Patrick, mgr.)—Kenston, O., 10; Lima 11; Findlay 12; Bucyrus 13; Caston 15; Massillon 16; East Liverpool 17; Greenville, Pa., 18; Meadville 19; Franklin 20.

"Mrs. Wiggs of the Cabbage Patch" (Lieber & Co., mrs.)—Omaha, Nebr., 10; Marshalltown, Ia., 11; Cedar Rapids 12; Sterling, Ill., 13; Chicago 15-27.

"Mrs. Wiggs of the Cabbage Patch," Southern (Lieber & Co., mrs.)—Savannah, Ga., 10; Charleston, S. C., 11; Columbia 12; Charlotte, N. C., 13.

"Message From Mars"—Omaha, Nebr., 7-10; Moines, Ia., 11-13; St. Joseph, Mo., 14-17.

"Married for Money"—Lowell, Mass., 8-10; Lawrence 11-13.

"Me, Him and I" (Hurtig & Seamon's)—Brooklyn, N. Y., 8-13; Philadelphia, Pa., 15-20.

"Messenger Boy, No. 42" (Geo. W. Gallagher, mgr.)—Philadelphia, Pa., 15-20.

"Millionaire's Revenge," Mittenthal Bros.' Amuse. Co.'s—Paterson, N. J., 8-10; Scranton, Pa., 11-13; Philadelphia 15-20.

Nillson, Carlotta—N. Y. City S., indefinite.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mrs.)—Knoxville, Tenn., 10; Chattanooga 11; Montgomery, Ala., 12, 17; Nashville, Tenn., 16, 17; Memphis 18; Little Rock, Ark., 19; Hot Springs 20.

Nethersole, Oleg (W. A. Page, mgr.)—Dubuque, Ia., 10; Milwaukee, Wis., 11-13; South Bend, Ind., 14; Toledo 15; Cincinnati 16; St. Louis 17; Kansas City 18; Denver 19; Salt Lake City 20.

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INDIANA:

Indianapolis.—At English's Opera House (A. F. Miller, mgr.)—"The Time, the Place and the Girl," Feb. 25, 26, repeated its former success to very big business. Dusty Fairman in "The Squaw Man," 27, matinee and evening, did well. Montgomery and Stone, in "The Red Mill," March 1-3, at advanced prices, filled the house to the doors at every performance, and scored an unmatched success. Lew Fields, in "The Girl Behind the Counter," 4-6; Frank Daniels, 9, 10, Luis Glaser 11, 12.

Park (Dickson & Talbot, mgrs.)—"Conquest 999," 1-3, did the usual big business. "Tennessee Tess," 4-6, "Gran-star," 8-10.

Majestic (B. J. Reilly, mgr.)—The Forepaugh Stock Co. put on "Charlotte's Aunt" in a creditable manner, to capacity audiences, week of 1, "Lost 24 Hours," 8-13.

Grand Opera House (Shafter Ziegler, mgr.)—Homer Lind and company, "American Dancers, Lester Chambers and Clara Knott, Silvers and Nelson, "A Ba-Ba's Pictorial Post Card Album," La Petite Mignon, La Vine and Leonard, Majestic Trio, and kinodrome, Joe Welch headed a bill week of 1 that filled the house twice a day.

Empire (H. K. Burton, mgr.)—The Avenue Girls stood them up week of 1. Merry Burlesques week of 8. Washington Society Girls week of 15.

Ligonport.—At the Nelson (Fred Smyth, mgr.)—"The Fascinating Widow" had good business March 1. Wrestling bout 4. "The Land of Nod," 8, "A Girl at the Helm," 10, Four Huntings 15, "The Time, the Place and the Girl," 17, "The County Sheriff," 20.

Broadway (Earl Sipe, mgr.)—Bill week of 1; Maude Chestnut, O'Farrell, Langford and company, Harmony Trio, George Smedley, and.

Royer and French, and kinotoscope.

Lyric (C. J. Shaver, mgr.)—Good business, with Nellie Hard, White and company, Stewart Read and polyscopic.

NOTES.—Bessie Clifford, the "Yama Yama girl with the Three Twins," received a telegram after the performance telling of the dying condition of her mother in Chicago. She is doing well. The Ark, changing pictures daily, is receiving good returns.

"The Servant in the House," booked at the Nelson for 11, has canceled. . . . The local order of B. P. O. Elks entertained the members of the "Three Twins" Co., at a banquet and a social session. A big vaudeville bill, by local talent, was an added feature.

Anderson.—At the Grand (Jos. E. Jennings, mgr.)—"Miss Petticoat" March 4, "The Land of Nod," 5, "Human Hearts," 6, "A Girl at the Helm," 8, Youssouf Mabroum vs. Olsen (wrestling), 10, "The Lion and the Mouse," 13, Four Huntings 17, Adelaide Thurston 19.

Crystal (John Ammons, prop.)—People's Stock Co., 1 and week, to good business.

NOTES.—The Mounds Park, situated near Anderson, will be under the management of Frank G. R. A. of the Indiana Union Traction Co. Anderson this season, with Harry Quinlan, of Anderson, with "The Clanman," the early part of the season, has joined "Three Twins" in N. Y. City. . . . The Knights of Pythias of this city will put on "Damon and Pythias" soon.

South Bend.—At the Auditorium (F. J. Welsh, mgr.)—"The Time, the Place and the Girl" had good business Feb. 27. Franklin Stock Co. week of 1, "The Thief," 8, "Cast in Full," 10, "Fascinating Widow," 11, "Uncle Tom's Cabin," 13.

Oliver Opera House (E. J. Welsh, mgr.)—Walker Whiteside, in "The Melting Pot," 4; Field's Minstrels, 6, Cutler Stock Co. week of 8.

Indiana (Thomas M. Moss, mgr.)—The MacLean Stock Co. continues to draw good houses.

Frankfort.—At the Biltmore (Langebrake & Hufford, mgrs.)—"The Thief" pleased good audience. "The American Idea," 2, drew large audience. Belkin's Yiddish Co., 3, presented "The Orphan" to a large house. "Married for Money," 4-6, had good returns. "The Great Divide," 8, "Uncle Tom's Cabin," 12, 13, Cohan & Harris' Minstrels 16, French Stock Co., 18-20.

Lyric (Julius Cahn, mgr.)—Sheedy's vaudeville is playing to capacity. Week of 8: Joseph Cusick and company, "An Eventful Honeymoon," Otto Viano and Brother, Merry Minnie Stokes, Lawrence and Grace Sylvester, Phil Herman, Flaherty and Harrington, and the cameragraph.

Biloxi (Louis N. Boss, mgr.)—The bill last week met with the approval of large audiences. Casey and Le Clair scored heavily. Week of 8: "The Georgia Campers," Fox Foxie

Co., 18-20.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.)—"Girls," March 1, pleased. "The American Idea," 2, drew large audience. Belkin's Yiddish Co., 3, presented "The Orphan" to a large house. "Married for Money," 4-6, had good returns. "The Great Divide," 8, "Uncle Tom's Cabin," 12, 13, Cohan & Harris' Minstrels 16, French Stock Co., 18-20.

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Hudson Theatre, Union Hill.—Week of 8: Stever, Demond and company, "The Cheshire Cat," C. Stickland, Fred Hagen and Molly Fuller, Johnny Busch Trio, Bowen, and Moll, and "A Night with the Poets."

Empire (A. M. Bruggemann, mgr.)—Week of 8: Mabel Bardine and company, Trainer and Dale, Mcnish and Penfold, Wood Bros., Ed. Norton, E. F. Hawley, Frances Haight company, and "Our Boys in Blue." Business good.

Criterion (Wm. Barrett, mgr.)—Business good. For week of 8: Royal Trio, Fisher and Fisher, Musical Toys, Whitley and Bell, and talking pictures.

Lyric (Frank S. Riggs, mgr.)—Illustrated songs and motion pictures. Banda Roma 8-10. Business fine.

Hudson Theatre, Union Hill.—Week of 8: Stever, Demond and company, "The Cheshire Cat," C. Stickland, Fred Hagen and Molly Fuller, Johnny Busch Trio, Bowen, and Moll, and "A Night with the Poets."

Hudson Theatre, West Hoboken (Charles Hine, mgr.)—For week of 8: Kays and Kays, John and Carrie Mack, Levine and Schmit, May Russell, Cunningham and Di-

lyne, with motion pictures, and Al Hart, in illustrated songs. Business to the limit.

Jersey City.—At the Majestic (F. E. Henderson, mgr.)—"Our New Minister" March 8-13, "The Man of the Hour," 15-20, "Me, Him and I" closed a good week 6.

Box Tops (T. W. Dinkins, mgr.)—Williams' Imperialis, featuring Mile, Geneca's artist models 8-13; Tiger Lillies 15-20. Fay Foster Co., with many novel and original ideas, closed a record week 6.

Academy (F. E. Henderson, mgr.)—Moving pictures and illustrated songs, to large results.

Kirby & Proctor's.—Motion pictures and illustrated songs.

Norfolk.—Another moving picture resort was opened at 398 Grand Street, on March 5.

Assistant Treasurer Chris. L. Newman, of the Majestic, joined Al Wilson at Toronto, Can., 6.

Montana.—At the Broadway (J. K. Heslet, mgr.)—"Brewster's Millions" drew well Feb. 28, March 1. "The Girl Question," 7, 8.

Lulu Sutton (Dick P. Sutton, mgr.)—Feb. 28 and week, the Lulu Sutton Co., in "Out of the Fold," with the following specialties: Cora Morris, Vera Hall, Little Audrey, and Ethel Hope. Good business.

Orpheum (C. N. Sutton, mgr.)—Feb. 27

and week the following bill drew well: S. Miller Kent in "Marriage in a Motor Car," Will Rogers, July Violetta, Cora and Farnum, Willard and Mabel, Clarke, Suzette and Razali, Knight Bros. and Sawtelle, Orpheum Orchestra, and pictures.

FAMILY (G. N. Crawford, mgr.)—Feb. 27

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
 MARIE DAINTON, Colonial.
 MAY IRWIN & CO., Colonial.
 "TRIMMED," Hammerstein's.
 INA CLAIRE, American.
 LAURENCE IRVING AND MABEL HACKNEY,
 American.
 JAN. 3. JEFFRIES, Lincoln Square.
 GOLDEN TROUPE, Fifth Avenue.
 CHOCOETEA—Miner's Bowery.
 JACK HAMILTON & CO., Keeney's.
 MAXINE FULTON, Bijou, Brooklyn.
 "THE GORILLA," Columbia.
 SANDY DONALDSON, Columbia.
 JOHNNY HORN, Columbia.
 BAILEY AND TEARE, Columbia.
 HARRY HENRY, Columbia.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.
 SAN FRANCISCO, March 9.—At the Van Ness, March 8, for one week, "G.W.S." Monday 15, for one week, Lillian Russell.
 AMERICAN—"Marrying Mary."
 NEW ALCAZAR.—The second week of "The Princess."—Under the Red Rose."

VALENCIA.—"Under the Red Rose." ORPHEUM.—Week of 7: "A Modern Pocahontas," "Six Little Girls and a Teddy Bear," featuring Everett Scott; the Eight Kitabahani Troupe, G. Herbert, Mitchell, Agnes Mahr, Harry Foy and Florence Clark, Jack Connally and Margaret Webb, Bowers, Walter and Crooker, and the kidnudrome.

WAVINER.—Week of 7: Thalero's dogs and ponies, Henry and Alice Carver, Watson and Little Los Theodors, Cottier and Boulden, the Six Baker Troupe, Rose and Adams, and motion pictures.

NATIONAL.—Week of 7: Lukens five-trained lions, the Art Adair company, Deaves' mambos, Newhoff and Phelps, Joe Edmonds, the Franklin Family, Filibuster Joe and company, the Kirsten-Marietta Troupe, and moving pictures.

PANTAGES-EMPIRE.—Week of 7: The Three Dumonds, Thos. J. Keogh and Ruth Francis, Golden Gate Quartet, Goff Phillips, the Golden Duo, Prof. Brown and troupe of trained dogs, and Pantagoscope pictures.

Among the Stock Companies.

The Cook Players.

The Cook Stock Co. which is making up its home at the Hartford Theatre, is keeping up to the expectations of the most optimistic. The plays that have been presented are varied. Last week of March 1 "The Boys of Co." and Miss Warren and the other members are becoming great favorites with the Hartford audience.

The roster of the company is: Byron Douglass, Augustus Balfour, Bert Walters, John Milton, Ramsay Wallace, Royal Tracy, Frederick Conklin, Richard Cushman, John Geary, Harry Hill, Oren Hooper, Herman Noble, Raymond Richards, Arthur Cushman, Anna Bates, Rebecca Warren, Florence Barker, Dakota Reich, Louise Cogswell.

Charles Emerson Cook is sole manager, and his business staff includes: Harry L. Reichenbach, business manager; E. L. Sanger, stage director; M. F. Rich, scenic artist; Miss Edmonds and Miss Mather, ticket sellers; C. Warren Hine, ticket auditor; Frank Du Coine, advertising agent; George W. stage carpenter; J. J. Cersosimo, property man; C. W. Thompson, electrician; Miss Andrews and Miss Beach, chief ushers; Tina Franklin, ladies' maid, and J. T. Tiley, special officer.

SHEBURN, Milwaukee, Wis.—"The First Born" March 8-14, "The Belle of New York" 15-21.

ALHAMBRA, Milwaukee, Wis.—"The Embroider" March 7-13, "Carmen" 14-21.

COLUMBIAN, Columbus, O.—"Charley's Aunt" March 8-13.

BOWDOIN SQUARE, Boston, Mass.—"Cumberland '61" March 8-13, "Arrah-na-Pogue" 15-20.

CASTLE SQUARE, Boston, Mass.—"The Conductor" March 8-13.

LIBERTY, Oakland, Cal.—"The Walls of Jericho" March 8-13, "The College Widow" 15-20.

BUSH, Chicago, Ill.—"Pudd'nhead Wilson" March 7-13, "The Sporting Duchess" 14-20.

CALUMET, Chicago, Ill.—"Charley's Aunt" March 7-13.

COLUMBUS, Chicago, Ill.—"Brown of Harvard" March 7-12, "The Christian" 14-20.

COLLEGE, Chicago, Ill.—"Shore Acres" March 8-14, "Secret Service" 15-21.

MARLOWE, Chicago, Ill.—"The Road to Yesterday" 8-14, "The New Magdalene" 15-21.

PEOPLES', Chicago, Ill.—"The New Magdalene" 8-14, "Shore Acres" 15-21.

ROBB, Hartford, Conn.—"Dorothy Vernon of Haddon Hall" March 8-13.

LOIS, Seattle, Wash.—"Merely Mary Ann" March 7-13.

SEATTLE, Seattle, Wash.—"The Belle of Richmond" March 7-13.

VALENCIA, San Francisco, Cal.—"Under the Red Robe" March 8-13.

NEW ALCAZAR, San Francisco, Cal.—"The Darling of the Gods" March 8-13.

CHESTNUT, Philadelphia, Pa.—"The Duke of Killincrankie" March 8-13, "The Heart of Maryland" 15-20.

LYRIC, Minneapolis, Minn.—"Aristocracy" March 7-13, "Pretty Peggy" 14-20.

MAJESTIC, Indianapolis, Ind.—"Lost" 24 Hours March 8-13.

LYNN, Lynn, Mass.—"Held by the Enemy" March 8-13.

OLYMPIC, Cincinnati, O.—"The Marriage of William Ashe" March 7-13, "Mme. Sans Gene" 14-20.

AUDITORIUM, Kansas City, Mo.—"Rosemary" March 7-13, "My Friend from India" 14-20.

SAYON, Hamilton, Can.—"The Sign of the Four" March 8-13, "The Little Minister" 15-20.

JEFFERSON, Memphis, Tenn.—"The Girl I Left Behind Me" March 8-13.

BUNGALOW, Portland, Ore.—"The College Widow" March 7-13, "Faust" 14-20.

LYRIC, Portland, Ore.—"Wormwood" March 7-13, "A Night Off" 14-20.

ARK, Philadelphia, Pa.—The stock season of the Harry McRae Associate Players was discontinued 6. The house, beginning 8, will again resume its old policy as combination house.

PAINTON'S, Brooklyn, N. Y.—"Her Majesty" March 8-13.

GOTHAM, Brooklyn, N. Y.—"Are You a Mason?" March 8-13.

LYCEUM, Brooklyn, N. Y.—"The Vacant Chair" March 8-13.

BURWOOD, Omaha, Neb.—"When We Were Twenty-one" March 7-13.

GRAND OPERA HOUSE, New Haven, Conn.—"The Prince Chap" March 8-13.

CRESCENT, Brooklyn, N. Y.—"The Only Way" March 8-13, "The Man from Mexico" 14-20.

BAKER, Rochester, N. Y.—"The Forest Lovers" March 8-13, "A Mere Man" 15-20.

EDIE MOORE, now with the "Rip Van Winkle" Co., writes: "A baby girl was born to my wife on Feb. 28, at our permanent address, Norwood, Mo."

Vaudeville Route List.

NOTICE— When no date is given, the week of March 8-13 is represented.

Abbott, Arthur, Orpheum, Lima, O.
 A. B. C. Quartette, Main St., Peoria, Ill.
 A-Ba-Bee's Pictorial Album, G. O. H., Indianapolis.

Adams, Joseph & Co., Empire, London, Eng., 15-May 20.

Adams, William, Princess, St. John, N. B., Can., 8-20.

Adams & Mack, Family, Shamokin, Pa.; Auditorium, York, 15-20.

Adair, Art, Bell, Oakland, Calif.; Wigwam, San Fran., 15-20.

Adison & Livingston, Thorstorian, Winfield, La.; Palace, 15-20.

Alford, Jerry, & Co., Empire, Denver, Colo., 15-May 20.

Alton, Charles, Troupe, Orpheum, Allentown, Pa.; Keith's, Phila., 15-20.

Alvarez, The Victoria, Baltimore.

Albert, Grinn, "The Big Show."

Alvin & Hendrix, Al. G. Field's Greater Minstrels.

Alvin, Jerry, Troupe, Royal Anne, Co.

Alvona-Zoeller Trio, Mardi Gras Beauties Co.

Alvin, Peter H., G. O. H., Weston, W. Va.

Alvarez, The Orpheum, Lima, O.; Orpheum, Zanesville, 8-13.

Alvin & Kenney, Al. G. Field's Greater Minstrels.

Alvin & Scott, Empire, Paterson, N. J.

Alvin, Olympia, Gloucester, Mass.

Alvin & Co., Bijou, Duluth, Minn.

Alvin, Mr. & Mrs., Orpheum, St. Paul.

Alpine Troupe, Orpheum, Lima, O.; Orpheum, Zanesville, 15-20.

Alvin & Delton, Atlantic Garden, N. Y. C.

Alvarado, Victoria, Baltimore.

Allen, Violet, & Co., Keith's, Cleveland.

Allen, Great, G. O. H., Pittsburgh.

Allen, Marion Dancers, Six, G. O. H., Indianapolis; Haymarket, Chicago, 15-20.

American Trumpeters (4), Colonial, Lawrence, Mass.

Ames & Corbett, Orpheum, Butte, Mont., 15-20.

Amatis Sisters (4), Orpheum, Denver, Colo.

Anderson & Holmes, "The Creole Slave's Revenge," Co., Davenport, Stoddart Stock Co.

Anderson & Brennan, Attorney, McKeesport, Pa.

Anderson & Goines, Keith's, Portland, Me.; Greenpoint, Bkln., 15-20.

Apdale's Animals, Bijou, Bkln.

Armstrong & Clark, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 15-20.

Arnold, Chas., Alhambra, Milwaukee, 8-20.

Armstrong & Verne, Poll's, Waterbury, Conn.;

Armstrong & Verne, Poll's, Waterbury, Conn.;

Armstrong, Little, Bijou, Montreal, Quebec, Can.; National, Montreal, 15-20.

Arnold's Leopards, 1254½ Street, N. Y. C.

Arnold & Rickey, Scene, N. Tonawanda, N. Y.

Arnold & Burke, Bijou, Springfield, Mass.

Arstitution, Geo., Empire, Paterson, N. J.

Artington, The, Orpheum, Salt Lake City 15-20.

Astaire, The, Orpheum, Salt Lake City 15-20.

Astrella Sisters, Mozart, Elmira, N. Y.

Asali Japs, Cook O. H., Rochester, N. Y.

Atlantis & Fish, Eureka, Lehigh, Can.

Auditorium, Little, Bijou, Montreal, Quebec, Can.; National, Montreal, 15-20.

Baker, Fred, Bijou, Milwaukee.

Baldwin, Mrs., Bijou, Milwaukee.

Bacon, Mrs., Bijou, Colonial, Norfolk, Bkln.

Bacon, Mrs., Bijou, Colonial, Norfolk, N. Y.

Bacon, Mrs., Bijou, Colonial, Norfolk, Bkln.

Bacon, Mrs., Bijou, Colonial, Norfolk, N. Y.

Bacon, Mrs., Bijou, Colonial, Norfolk, Bkln.

Bacon, Mrs., Bijou, Colonial

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this Index. A copy of the New York Clipper will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING.

Silas J. Conyne, 401 McLean Ave., Chicago, Ill.

ARTIFICIAL FLOWERS, ETC.

Schuler and Gauthier, 314 W. 42d St., N. Y. C.

ASBESTOS CURTAINS.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston.

AUTHORS AND PRODUCERS.

Allen & Burnett, 1416 Broadway, N. Y. C.

JAMES MADISON.

James Madison, 1133 Broadway, N. Y. C.

PAUL HARRIS.

Paul Harris, 18 B'way Theatre Bldg., N. Y. C.

SAM MORRIS.

Sam Morris, 314 Gaely Theatre Bldg., N. Y. City.

BALLOONS AND SUPPLIES.

No. Western Balloon Co., 880-2 Clybourn Ave., Chicago.

BOOKING AGENCIES.

Little Barber, 1401 La Salle St., Chicago, Ill.

N. SCHILZONI.

47 W. 28th St., N. Y. C.

AMUSE. BOOK. ASSN. (INC.).

112 Dearborn St., Chicago.

CARS.

J. J. Blanck, 6344 Penn Ave., Pittsburgh, Pa.

CLEANERS AND DYERS.

Schwarz & Fenger, 704 Eighth Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFETTI.

Roeckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 163 W. 23d St., N. Y. C.

ELECTRIC STAGE LIGHTING.

Krieg Bros., 129 W. 38th St., N. Y. C.

ELECTRIC SIGNS RENTED AND SOLD.

Electric Carriage Call Co., 173 Christopher St., N.Y.

FILM RENTERS.

F. J. Howard, 584 Washington St., Boston, Mass.

NEW ENGLAND FILM EX.

611 Wash. St., Boston.

FILM MANUFACTURERS.

Pathe Freres, 41 V. 25th St., N. Y. C.

FILM SLIDES AND APPARATUS.

Calcium & Stereopticon Co., Minneapolis, Minn.

C. H. OXENHAM.

630 Halsey St., Brooklyn, N. Y.

FILM SLIDES AND ACCESSORIES.

Aff. H. Harsit, & Co., 138 E. 14th St., Box 5, N.Y.

HALLS FOR REHEARSALS.

Yorkville Casino, 210 E. 83d St., N. Y. C.

HOTELS & CAFES.

Wm. Tell House, 28 Somerset St., Boston, Mass.

Brown Palace Hotel, Denver, Colo.

Plymouth Hotel, 257 W. 38th St., New York, N.Y.

ST. NICHOLAS HOTEL (European).

Lafayette Ind.

CRESCENT HOTEL (European).

South Bend, Ind.

Palace Hotel, 1/2 Sq. from B'way Thea., Camden, N. J.

Hotel Bauer, Unter den Linden, Cos. Friedrichstr., Berlin, Germany.

Wesche's Private Hotel for Artists, Friedrichstrasse 125, Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.

Sig. Bowler, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.

Edgar J. Adler, 108 W. 38th St., Chicago, Ill.

John J. Lowry, 99 Nassau St., N. Y. C.

Isidor Scherer, World Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

Martini & Co., 493 Sixth Ave., N. Y. C.

W. D. LEVY.

193 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.

M. Stein Cosmetic Co., B'way and 38th St., N.Y.C.

MILITARY GOODS FROM GOVERNMENT AUCTION.

F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

Electrograph Co., 8 East 14th St., N. Y. C.

W. E. Greene, 228 Tremont St., Boston, Mass.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.

Acmeograph, Acme Exchange, 133 Third Ave., N.Y.

MUSICAL SPECIALTIES.

E. Street, Hartford, Conn.

MUSICAL GLASSES.

A. Braumels, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

Rose & Snyder, 1364 Broadway, N. Y.

18 W. 42d St., N. Y. C.

Francis Day & Hunter, 140 W. 42d St., N. Y. C.

Harry Von Tilzer Music Co., 125 W. 43d St., N. Y. C.

Gordon Music Publ. Co., 207 W. 34th St., N. Y. C.

Gotham-Attucks Music Co., 50 W. 29th St., N. Y. C.

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<h

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—Robert Mantell, under the management of Wm. A. Brady, appeared Monday night, March 8, in Shakespeare's *King John*, a play which has not been seen on the local boards for many years. He tends it well to fine scenic and spectacular displays, and Mr. Brady has spared no expense in making it a remarkably handsome production. Mr. Mantell, while he failed to faithfully portray the several sides of the crafty king, still gave a performance not unworthy of praise. He struck his truest note in some two or all three, where he makes the propositio to Hubert to put Arthur out of the way. In this he showed the subtlety and cunning of the old monarch, and justly earned the recognition accorded him for his efforts. At such times where great vocal power was necessary, he was indeed so singularly poor. He was inclined to begin his speech with so much force that he was unable to sustain the requisite increasing vocal effort, and as a result his climaxes were lacking in forcefulness. But, in spite of his shortcomings, his performance is worthy of consideration, and he deserves praise for giving the present generation an opportunity of seeing one of Shakespeare's great characters seldom seen because managers balk at the expense required to give the play an adequate production. James Brophy was capital as King Philip of France, and made the role stand out prominently. Marlo Booth Russell was unequal to the rôle of Constance. Lella Frost was good as Arthur. The cast in full: King John, Robert Mantell; Prince Henry, Lorraine Frost; Arthur (Duke of Bretagne, nephew to the king), Lella Frost; The Earl of Pembroke, George Turner; The Earl of Essex, Charles Keene; The Earl of Salisbury, William Bowen; The Lord Bigot, Toff Johnson; Hubert De Burgh, Ethelbert Hales; Robert Faulconbridge, Edward Lewers; Philip (his half-brother), Fritz Leiber; James Gurney, Otto Brower; Peter of Pomfret, Walter Campbell; Philip (King of France), James Brophy; Lewis (the Dauphin), George Stiles; Lynogos (Duke of Austria), P. Dalton Clapp; Cardinal Paris, Lindsey Chatillon; Chastillon, Rogers Lyon; A Knight, Olaf Skavlan; A Citizen of Angiers, Oscar Pfefferle; First Attendant, Frederick Baldwin; Second Attendant, Edwin Lear; Queen Elmer, Lillian Kingsbury; Constance, Marlo Booth Russell; Blanche of Spain, Edith Campbell; Lady Faulconbridge, Josephine McCallum. During his engagement Mr. Mantell will present other plays in his repertory.

American Music Hall (William Morris, inc., mgr.)—The first engagement in New York of Laurence Irving and Mabel Hackney, who are winning enthusiastic commendation by their work in "The King and the Vagabond," is another evidence that the management desire on the part of the star acts. The remainder of the bill is fully up to the standard established in this house. Mayme Gehring and a capable company do good work in a sketch depicting Western life, entitled "June." Harry Von Tilzer is again succeeding with his singing of new songs. Joe Welch is always up-to-date and his monologue fairly bristles with good things. William Dillon wins favor with singing of original songs. The Saytons give a very clever posturing and contortion act. Ina Claire is pleasing with some good imitations of stage celebrities. The Taylor Twin Sisters give a clever exhibition of roller skating. Kelly and Adams get a lot of fun out of an Irish sketch. Willie Hale's parlor pastimes are interesting. Lazarus has some new and up-to-the minute sketches. Campbell and Hart show some acrobatic feats and comedy on the cyclone. Marion pictures close the show.

Manhattan Theatre (Wm. C. Drury, mgr.)—The people are filling the house at every performance, drawn principally by the wonderfully good imitations of Eva Tanguay given by that charming and attractive singer, Billie Seaton. Ford and Lewis, in character comedy; Edna La Salle, in toe dancing; Davis and Morrison, in songs and dances; and Charles Reilly, in comedy work, form the remainder of an attractive programme.

Grand Street Theatre (Al. H. Woods, mgr.)—Young Buffalo is the attraction this week, in *The Sheriff of Angel Gulch*, and he made his usual hit March 8 as the hero in a series of stirring events. The supporting company includes F. Howard Lange, Oswald Robert, John W. Correll, Charles Drury, Paul Klotz, Frank Dobson, Antoine Prevost, Lee Colvin, Edward Martin, George (Kid) Ringling, Standing Bear, Caroline May, Ruby Erwood, Margaret E. Meredith, Addie J. Dunnant, Julia L. Leonard. Specialties were introduced by the Misses Meredith and Erwood, also by Paul Klotz. Two magnificent horses are shown during the play. Next week, "Fast Life in New York."

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Colonial Belles* is the current attraction, opening to a well filled house March 8. The Strolling Players follow.

Cadique Theatre (E. L. Well, mgr.)—Buffalo Jones, ex-President Roosevelt's former guide, in lectures and *How to Chills*, souffre, are part of an interesting vaudeville bill here for the current week. Good moving pictures are also on view.

Fair Theatre (F. E. Samuels, mgr.)—Fine moving pictures and a good vaudeville bill, including Margaret Scott, an excellent colored prima donna; Lizzie Small, song and dance artist; Jack Cross, tramp magician, and Wm. Delenz, character impersonator, draw the crowds daily.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-ninth week March 8. J. J. Ratcliffe, the original Earl of Hawcastle, has returned to the east.

Wallack's (Charles Burnham, mgr.)—Fannie Ward, in "The Little Bantock," commenced her fifth and last week March 8. "Votes for Women" follows.

Bition Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Carrollton Nilsson began her third week, in "This Woman and This Man," March 8.

Belasco Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," began her eighth week at this house March 8.

Klaw & Erlanger, Cohan & Harris (mgrs.)—The Traveling Salesman commenced its twenty-seventh week at this house March 8.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Bijou Dream (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgrs.)—Maudie Adams commenced the twelfth week of her engagement, in "What Every Woman Knows," March 8.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Carrollton Nilsson began her thirteenth week March 8.

Grand Opera House (John H. Springer, mgr.)—The Man of the Hour opened its second and last week March 8. Rose Stahl, in "The chorus Lady," follows.

Hudson Theatre (Henry B. Harris, mgr.)—The Third Degree commenced its sixth week March 8.

Huber's Museum (John H. Anderson, mgr.).—The attractions in the curio hall and theatre are up to the standard. Joe Walcott and sparring partner commenced their second week Monday, March 8.

Low Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Kathryn Kidder, in "A Woman of Impulse," began her second and last week March 8. Bertha Galland follows 15.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen., mgr.) a large audience on March

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A GENUINE SONG NOVELTY, INTRODUCING LOHENGRIS WEDDING MARCH. A MORSE MONKEY MELODY THAT'S GOT "JUNGLETOWN" BEATEN A MILE.

ON A MONKEY HONEYMOON

It is to laugh how the boys will imitate Morse's Monkey Songs. Here's where you get a novelty song with the vim, dash and melody that Morse's melodies are noted for. JACK MAHONEY's Lyric.

CHORUS:

You are my lovey dove, I am your honey boy;

My little toothie woorstle

You fill my heart with joy. And when the wedding's over,

We'll go where we can spoon,

Monkey shines and monkey kisses With my little monkey misans

On a monkey honeymoon.

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GOOD NIGHT, MOONLIGHT

Theodore Morse hasn't fallen down on a March Song yet, and you can take it from us that we are going to put this one over.

It's the grandest thing for harmony we know.

CHORUS: Good-night, my Moonlight,

So fair to see,

Just keep your love light

Beaming for me;

Shine on my darling,

By day and night,

Light of my life, love,

Good-night, Moonlight.

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THE THIRD IS A GEM—AS NEAR A TIFFANY DIAMOND AS ANY SONG CAN BE.

MY WORLD IS DREAM OF YOU

Unbiased critics pronounce this the grandest Love Song written since Morse wrote "Dear Old Girl."

CHORUS:

No land or sea has a charm for me,

No skies of the brightest hue;

For love alone I will live my own,

My world is a dream of you.

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BLUE FEATHER

This is going to be one of those things called "Hits." Makes a grand duet or quartette and the swellest big number you could wish for. Also published as a piano solo

CHORUS: My sweet Blue Feather,

We'll be together,

In stormy weather

And bright sunshine;

The hours are flying,

My heart is crying,

Don't leave me sighing,

Blue Feather mine.

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Manhattan Opera House (Oscar Hammerstein, mgr.)—*Le Conte d'Hoffmann* was sung Wednesday night, March 3; *Otel* night of 5; *Louise* matinee of 6; *Le Jongleur* night of 6; *Dame* night of 6; *Riposte* night, 8.

Metropolitan Opera House.—*Le Vihi* and *Carneval Rusticana* constituted the bill Wednesday night, March 3; *Manon Lescaut* night of 4; *Madama Butterly* night of 5; *The Bartered Bride* matinee of 6; *Parisifl* night of 6; *Manon Lescaut* Monday night, 8.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Julia Marlowe began her fourth week in "The Goddess of Benson" March 8.

Weber's Theatre (Jos. M. Weber, mgr.)—The girl from *Bector's* commenced its sixth week March 8.

Mayfield Theatre (A. E. Correll, mgr.)—The girl from *Bector's* commenced its sixth week March 8.

Empire Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-ninth week March 8.

J. J. Ratcliffe (the original Earl of Hawcastle) has returned to the east.

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Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced its sixteenth week March 8.

Majestic Theatre (W. L. Rowland, mgr.)—Fannie Ward, in "The Man from Home," began her fifth and last week March 8.

Savoy Theatre (Frank McKee, mgr.)—Willard Lackey commenced the twelfth week of his engagement, in "The Battle," March 8.

Circle Theatre (Harry Lindley, mgr.)—The Queen of the Moulin Rouge began its fourteenth week March 8. Millie Valliere has been engaged to do a new Parisian dance.

Broadway Theatre (Lillie & Dingwall, mgrs.)—Broadway Twins began their second week March 8.

Theatre Entertainer (E. L. Well, mgr.)—The excellent vaudeville, changed three times each week, and the motion pictures, changed daily, are attracting a good business.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced its sixteenth week March 8.

Majestic Theatre (W. L. Rowland, mgr.)—Fannie Ward, in "The Man from Home,"

The Whole World is Talking About

I WISH I HAD A GIRL

THE
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standing room audiences at every performance. The Hastings Show 15-20.

MAJESTIC THEATRE (Frank B. Weston, mgr.)—This week, in addition to the camerman, the following vaudeville stars appear: The Hurleys, Harry Montell, Randolph and Lockhart.

COLONIAL THEATRE (W. B. Brown, mgr.)

—This week's moving picture show is superintended by Mackay and Crox, Charles Leonard, Jordan and Brennan, and Harry De Morse, in vaudeville turns.

SURPRISE THEATRE—Hilman and Roberts, National Quartette, and Vine Martin, and motion pictures.

♦ ♦ ♦

Crawford's Comedians Close Long Session.

After a run of one hundred and one weeks, Crawford's Comedians closed at Corsicana, Tex., March 6, to get ready for their Summer Under canvas. The run has been a record breaker, inasmuch as the company has not lost a night in that time, and everybody has money. The organization played all the Central and Southern States, and that part of the run was very gratifying. The company will open May 1 with an entirely new line of plays, and a cast of twenty-five people to draw from. It will carry its own theatre, which will be renovated, and new scenery added.

The band will number sixteen pieces, the orchestra ten, and the company will have a complete repertory. The following is the closing roster: Cast of the members having come with the company since the opening, May 1, 1907: J. B. Dodson, F. S. Hayes, Guy Long, Earl Desmond, Talmage Crawford, Ted Herald, Payton Gulek, Sid Jolly, Mrs. Dodson, Alice Benford, Ida Menth, Matie Crawford and Carmen Dodson. The company was under the personal direction of Raymond D. Crawford.

♦ ♦ ♦

Italian Grand Opera Co. Opens.

At His Majesty's Theatre, Montreal, March 4, the Italian Grand Opera Co. inaugurated a season of nine weeks, with matinees. The opening bill was "Alida," and a different opera will be given nightly. There are about seventy-five people, including a select orchestra of twenty, with new costumes and scenery. This company has been organized for a tour of eight weeks through the Canadian cities, following the Montreal engagement.

Among those engaged with this organization are: Signors N. Barl, Torre, Arcangeli, Gravini, Cilla, Oteri, Giacomo, Franscina, and others. The prima donnas are as follows: Mine, Duca-Merola, Mine, L. Bertozzi, Mine, G. Strauss, Zerad, Bosci, and others, also a large chorus of experienced Italian singers and a ballet are with this organization.

G. Merola is the musical director, and G. Pelosi, general director.

The entire organization is under the management of Frank M. Norcross.

♦ ♦ ♦

George H. Bell Liberated.

George H. Bell sends the following letter from Swainsboro, Ga., under date of March 4:

"As THE CLIPPER contained a note to the effect that I was an inmate of the State Sanitarium at Milledgeville, Ga., I beg that you inform your readers that I was liberated by the Superior Court at Greensboro, Ga., on Feb. 25. Judge H. G. Lewis holding that I had been illegally held there since by incarceration. I will rest for a few days at Swainsboro, my old home, where I expect to take out my own company in one night stands through the Southeast, presenting one of my own plays."

♦ ♦ ♦

A. H. Woods' Spring Season of Stock.

A. H. Woods will inaugurate on March 15 a spring season of stock at his Grand Street Theatre, New York City, playing a change of melodramas weekly. The company will be known as the A. H. Woods Stock company. Among those already engaged are: Bertha Crofton, Lawrence Barbour, Edward Napier, Ralph J. Herbert, E. H. English, Leila E. Davis and Grace Vinton. The first bill will be "Fast Life in New York."

♦ ♦ ♦

David Belasco Returns.

David Belasco returned to New York City last Saturday morning, after a four weeks' visit to San Francisco. He went West to pay a long deferred visit to his father, whom he had not seen for thirteen years. He was kept busy attending receptions of all kinds, at which he renewed many acquaintances of his boyhood days. On the eve of his departure for the East Mr. Belasco was the guest at a banquet by the Bohemian Club in Frisco.

♦ ♦ ♦

A New Tivoli for 'Frisco.

"Doc" Leahy, manager of the old Tivoli Opera House, San Francisco, Cal., in the days before the big fire, and San Francisco's impresario, has nearly perfected his plans for a new Tivoli, which will rise on the site of the city's house of that name, in Eddy Street. The architect estimates that the new house will be completed in just twelve months.

♦ ♦ ♦

Margaret Anglin in Paris.

Margaret Anglin has arrived in Paris, and will remain there for a few weeks.

♦ ♦ ♦

SOLD EVERYWHERE.

M'STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

LEE SHUBERT GETS VERDICT.

BIMBERG'S ESTATE LOSES IN SUIT.

Lee Shubert was given a verdict in the Supreme Court of New York on March 3, for \$20,500 against the estate of Meyer R. Bimberg ("Bim, the Button Man"). The verdict, from which the executors of Bimberg's estate will appeal, represents the full amount of Shubert's claim, with interest since July, 1905, on an agreement made for the lease of the Astor Theatre, New York City.

It appears that when Bimberg got the theatre he made a deal with the Shuberts by which the latter agreed to pay a \$40,000 yearly rental for fifteen years for the theatre. The agreement comprehended a cash

JEFFRIES RECEIVES AN OVATION.

Jesse J. Jeffries, the undefeated champion heavyweight pugilist of the world, began a twenty-weeks' tour of the William Morris, Inc., circuit at the Lincoln Square Theatre, at the Monday matinee, March 8.

Jeffries' "button pillow" began at the Grand Central Depot upon his arrival here last week, accompanied by his wife and Sam Berger, his sparring partner, when thousands assembled and gave him a boisterous reception.

Since then, whenever Jeffries has appeared upon the street or visited a theatre, he has been followed by immense crowds.

On Monday, at the Lincoln Square, long before the doors were opened, the streets adjacent to the theatre were crowded with people, and later the house was packed to the doors.

Just after the intermission Jeffries and his partner appeared in a gymnasium scene. He skipped the rope, worked the weights, and took the matinees half the afternoon.

Then he snarled three light rounds with Berger, and the applause and cheers of the big audience were so great that he was obliged to say a word of thanks for the hearty welcome accorded him.

♦ ♦ ♦

NO CHANGE AT 125TH STREET.

Keith & Proctor's Harlem Vaudeville House Will Continue Its Present Policy.

Keith & Proctor have decided not to change the policy of the East One Hundred and Twenty-fifth Street Theatre, for the present, at least. A recent announcement was made that the house would go over to moving pictures on March 29.

Now the intention is to keep vaudeville on there until the latter part of May, at least, and possibly no change will be made there at all.

♦ ♦ ♦

Jack E. Magee Injured.

Jack E. Magee, of Murphy and Magee, recently fell a distance of twenty-five feet through a skylight, at St. Paul, Minn., and broke both of his ankles and severely fractured his left leg.

He will be confined to his room for some time to come—the doctor claims from two to three months, at the least. He will be pleased to hear from all friends, in care of the Liberty Hotel, St. Paul, Minn. No financial assistance is required.

♦ ♦ ♦

Knowles' Lecture at Daly's.

R. G. Knowles' (travelogue lecture at Daly's Theatre, New York City, Sunday night, March 7, drew a large audience. Scotland, India, Australia and New Zealand were lectured upon, and the audience was taken (figuratively) aboard a tramcar and carried along Prince Street, Edinburgh.

♦ ♦ ♦

John G. Hall Prospects.

The busy stage manager of the Orpheum Theatre, Brooklyn, N. Y., John G. Hall, who is also principal owner of a large music store on Fulton Street, a few doors from the theatre, added a big roll to his bank account last week, which was his share of the profits of the largest week's sales of music and printed cards the store has had this season.

♦ ♦ ♦

Maryme Fulton a Promising Newcomer.

Maryme Fulton, who is making her first appearance in vaudeville at the Bijou Theatre, Brooklyn, N. Y., this week, in character changes and impersonations, is a Brooklyn girl. She has been playing clubs for the past few seasons with big success.

♦ ♦ ♦

Theatre Parties Busy in Brooklyn.

Business Manager Frank Kilholz, of the Orpheum Theatre, Brooklyn, N. Y., has been very busy booking theatre parties for his house. Up to this week he has had sixty-two, since the theatre opened last September, which is five more than he had all last season.

♦ ♦ ♦

Smith and Alexander in Vaudeville.

Joseph C. Smith and Louise Alexander, who have retired from "The Queen of the Moulin Rouge," will appear in the "Apache Dance," at Keith & Proctor's Fifth Avenue Theatre, New York, Monday, March 15. A company of seven people and special scenery and electrical effects will be carried. The bookings were arranged by M. S. Bentham.

♦ ♦ ♦

Mt. Vernon, N. Y., in the Keith-Proctor Fold.

Last week the Keith & Proctor interests acquired control of the Mt. Vernon Theatre, on Fourth Avenue, Mt. Vernon, N. Y. They will run it as a vaudeville house and call it the Bijou. Fred F. Proctor Jr. will be manager.

♦ ♦ ♦

Jack Driscoll with Haviland.

Jack Driscoll has been engaged by Fred

Haviland for the position vacated by Al Cook. George W. Meyer is a new member of Mr. Haviland's staff.

♦ ♦ ♦

McWATTERS AND TYSON "WARM UP."

BOX OF MATCHES TAKES A MEAN ADVANTAGE OF MCWATTERS.

Arthur McWatters and Grace Tyson gave a little impromptu show in the Subway last Friday afternoon, when a box of matches exploded in the actor's pocket. The couple were on their way to the theatre for a performance, when Mr. McWatters, who carried some traps in his pocket for use in the act, heard an explosion, and suddenly found that his clothes were set afire.

He put out the flames but his right thigh was badly burned, and his right hand was so

badly scorched that he had to have it bandaged and wear a big glove to hide the marks. Miss Tyson had her coat and set of lynx furs badly burned, but suffered no personal injuries, except a severe joit to her nerves. Mr. McWatters said that the propane probably ignited because the seat which he sat was excessively hot. The team did not miss a performance.

♦ ♦ ♦

GEO. EVANS BACK WITH THE SHOW.

George Evans ("Honey Boy") returned to the Cohan & Harris Minstrels at Meriden, Conn., Monday, March 8, having recovered from his recent serious illness. He will do his specialty, but will not attempt any other work with the show until he is stronger.

♦ ♦ ♦

Ned Hanson to Be Given a Benefit.

Ned Hanson, the comedian vocalist, is to be tendered a testimonial benefit on Sunday afternoon, April 25. The Lyric Theatre, Newark, N. J., has been secured by courtesy of W. H. Currie, the manager and lessor, and an exceptional performance is promised on that day.

Mr. Hanson entered the theatrical profession in 1878, while a very young man. He later joined the vaudeville ranks, and had a long career in that field. For a long time he was one of the Quaker City Quartette,

and also won success in black face with Primo & West's and Primo & Dockstader's Minstrels. He was also an author. Mr. Hanson is a brother of Chas. Hanson, and that day.

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♦ ♦ ♦

Bill to Bar Immoral Plays.

Two bills against immoral theatricals and posters were introduced March 8, at Albany, Assemblemen Murphy, of New York, and

the bills would make guilty of indecency, minor every person who prepares, advertises or participates in any indecent play or entertainment; every owner, lessee or manager of any place who permits it to be used for such an exhibition, and every person who prepares or posts in any public place posters tending to demoralize the public morals or calculated to offend the sense of decency.

♦ ♦ ♦

World and Kingston's Postal Cards.

John W. Wood and Middell Kingston send us a set of postal cards which show this team in portraits from China, India, Zanzibar, South Africa, Madagascar, Arabia, Zululand and Ceylon.

♦ ♦ ♦

Bijou Russell for Europe.

Bijou Russell sails for England, to open at Middleboro, 22. Miss Russell will return to America in time to open on the Orpheum circuit in October.

♦ ♦ ♦

Mohawk, Schenectady, Now Dark.

The Mohawk Theatre, Schenectady, N. Y., is closed. It is claimed that business at the house has been uniformly poor of late, and it has been decided to keep the place dark.

It is claimed, though, that real vaudeville in Schenectady will pay, if properly handled.

♦ ♦ ♦

Consuelo Bailey for "The Gay Life."

Consuelo Bailey has engaged Consuelo Bailey for the role of Lulu, the chorus girl, in her forthcoming production of Roy McCord's comedy, "The Gay Life."

♦ ♦ ♦

Millard Brothers Have New Tricks.

The Millard Brothers, trick cyclists, went big at the Olympic, Brooklyn, last week. Many new tricks are introduced by these clever boys.

♦ ♦ ♦

Deaths in the Profession

"LUCKY" BALDWIN, March 1.

WILLIAM H. BISHOP, March 7.

ROBERT RIANO, March 5.

S. J. HAMILBURG, March 4.

H. C. FENTON.

MARY FITZ

Hear! COOK and STEVENS at Hammerstein's Sing "O! MISS MALINDA"

Here's a Popular Song that is Musically Good! Good singers sing it, and real musicians like to play it.

Prof. Copies FREE WILL ROSSITER

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JEFF BRANEN

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BOARDING HOUSES.

ELEGANTLY FURNISHED ROOMS, hot, cold water. French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 150 West 44th St. (near leading theatres).

HEIDELBERG 55 So. Clark St. CHICAGO

Neatest, cleanest hotel in city. Hot baths when ever wanted. Rates reasonable. Location central.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, hand-some furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. \$3.50 weekly and up.

AMER. THE OLCOTT EUROPE.

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HUNT'S EUROPEAN HOTEL

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CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. \$8-15 Single \$7-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer. \$8 to \$12. Eur. \$8 to \$8. Five minutes to the theatre. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

GRADED SCHOOL AUDITORIUM (New), Lincoln, N. C. 450 seats, complete scenery, electric light. Population 3,500. W. W. MOTZ, Mgr.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

AT LIBERTY. Experienced Trap Drummer, Bells, etc. Open for engagement about April 1, owing to closing of regular season. A. E. of M. Only reliable people need write. Address TRAP DRUMMER, Byer's Opera House, Ft. Worth, Tex.

AT LIBERTY, At Lecturer, Office Worker and Tour Expert. 30 yrs. experience. A sure money getter with any line or show that requires Al talker. Salary or percentage. Address Indian Dr. care Revere House, Chicago, Ill., cor. Clark and Michigan Sts.

ELIZABETH CORNELL, 67 West 106th St., N.Y. Original Sketches, Up-to-date Novelties, Comedy, 1 act, 2 females, 1 male. Rural Idyl Comedietta, 1 act, 1 male, 1 female. Dramatic Playlet—strong—3 males. Several Songs. DRIFTING ALONE, waltz refrain.

FOR RENT—6 reels film, 3 sets song slides, \$2 weekly. For Sale—1,000ft. reels film, released up to Feb. 1, \$10 per reel, such as Sheridan's Ride, Monkey Lamp and Teetotchook, Pathé's hand colored Passion Play, 3 reels, \$10. Edison M. P. Machine, \$35. Will buy Passion Play, machines, films, H. Davis, Watertown, Wis.

THE WONDERFUL EGYPTIAN Healers will demonstrate the ancient Egyptian science of healing without medicine, with lecture, magic hypnosis. Manager with money wanted.

Address PROF. NERO, care CLIPPER.

FOR SALE—1 set of marionettes, 1 trick trunk, 1 band wagon, band harness, 2 dogs and monkey wagons, 2 sets band suits, uniforms, large and small drums, 1 alligator \$14 feet. Will exchange on picture machine any one of the above goods. Chas. Gordon, Mrs. Susie Thomas, Show Car, Deridder, La.

WANTED—At once, for Clifton Kennedy Company, Al Lecturer. Must be sober and attend strictly to business, and be a man getting good Co., fine line of medicines and papers under first class management. Salary or 25 per cent of sales, including office sales. Must be able to join on wire notice. Dr. C. W. Hunter, Raymond, S. D.

AT LIBERTY, The Danfords, Carl and Anna, versatile medi performers. Plenty of experience. Always make good. Can join at once if not too late. Address CARL DANFORD, Gen. Del., Springfield, Mo.

FOR SALE—1 band wagon, 3 big

Living Cars, 1 small Cage, 1 Advance Wagon. All have steel gulls and in good condition; also have 20x30 Horse Tent, good as new. 60x30 Top without poles, in fair condition. 20 lengths 9' tier Blue Seats, 3 jacks high. Will sell in whole or any part, will trade part for good Picture Machine and Film. Also have set new scenery, Sosman and Landis make, for 14x24 opening; parlor and wood, with front, street and back curtain. Enclose stamp for answer. J. J. Kelly, Laingsburg, Mich.

WANTED—For Austin's Uncle Tom's Cabin Co., tenting season of 1909, to open about May 20. Porters, waiters, all lines of Uncle Tom, men to double brass and stage and do turn in concert; Woman for Ophelia, Woman for Dorothy that can double in concert and in sketches. Man for Phineas and Legree, Man for Harry and Sam. Also good for Marks. All kind of Tom people written. Wanted: Sides Trombone for band and orchestra; Tubas, band and orchestra; Baritone, double violin; Concert band and orchestra. No fancy prices paid; salary sure. Would like to hear from some Indians. Can use a small Indian Band. Wanted—Agent not afraid to paste that thoroughly understands route through Pennsylvania and Maryland. Would like good cheap billposter also. Boozers, and Knockers, save your stamps. G. H. Austin, Mgr., Walton, Delaware, N. Y.

WHY PAY ROYALTY?—When you can own your play, lease to others and get your investment back over and over again. "PLAYS FOR SALE," stamp for booklet. THOMAS WINNETT, 1402 Broadway, N. Y. City.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

AT LIBERTY—Experienced TRAP DRUMMER with full line of traps, bells, xylophone and effects. Moving picture preferred, with or without vaud. Only reliable mrs. write. A. P. M. Add. Allie C. Cook, 22 W. Congress St., Pittsburgh, Mass.

FOR SALE—TWO LARGE ADVERTISING WAGONS all enclosed with glass, also containing sample goods, and a small room for cooking. Were used by Colgate Co., CENTRAL WAGON WORKS, 445 Central Ave., Newark, N. J.

HOW TO BECOME A CORTORTIONIST Front and Rack Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per page line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad is running we will send each advertiser a copy of THE CLIPPER free.

ATTRACTIONS WANTED — PRICE'S THEATRE, Holland, Mich. Seating cap., 600; top, 12,000. JAMES PRICE, Prop. BOB LACEY, Mgr.

ARMORY HALL, Keyport, N. J. Seating 520. Terms on application. R. O. WALLING, Mgr.

OPERA HOUSE, Indianapolis, Ind.—Up to date, remodeled. Open for engagements. Address Harry M. Pasteur, or Walter S. Bigger, Manager.

NEW HOUSE STONEBORO, PA.

On the P. R. R. between New Castle, Pa., and Oil City, Pa. On N. Y. C. (L. S. & M. S.) between Ashtabula, Ohio, and Oil City, Pa., and Franklin, Pa. Seating capacity New House, 600. Drawing population, 3,000. Stage opening, 24 feet. Stage depth, 30 feet. WRITE FOR OPEN TIME. H. Q. HINES, Manager.

BONNE TERRE, MO.—THE BEST SHOW IN TOWN IN THE LEAD BELT OF S. E. MO.

LYCEUM THEATRE, W. J. CONWAY, Mgr.

HOW TO START IN SHOW BUSINESS (Copyrighted, 3 different books, 10c. All kind of acts. MORPHEU'S SCHOOL, 837 N. 12th St., Philadelphia, N. C. 450 seats, complete scenery, electric light. Population 3,500. W. W. MOTZ, Mgr.

PHOTOS, CABINETS, \$2.50 per 100. First Class. Est. 22 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Ind.

MUSICAL Novelties for Sale—27 Chimes, 26 bar Marimaphone, 37 bar Xylophone, 12 strap Snare Drums, 2 Drums made. High pitch. Cheap for cash. Will exchange for moving pictures, in good condition. Write for prices. Geo. O. Hutton, Frontenac, Ind.

MUSICIANS — FOR SALE, LOEBISH SOLO BARITONE; large size; upright; short pattern; light piston valve; nickel plate; good condition; price \$15; cost \$65. Ship C. O. D. Address BOX 71, GILBERTSVILLE, N. Y.

AT LIBERTY—John P. Mack, Versatile Comedian, Vocalist and Dancer. Can change for week. Black and white face specialties. Used to med. biz. Do not play piano or organ. Am strictly sober and a gentleman. Med. cos., vaudeville and minstrel mrs., write. Address John P. Mack, G. D. Binghamton, N. Y.

WANTED—The Story and Conn M. P. and Vanderville Circuit Wants, at all times, Sister Team. Any good acts that can change for week, write your open time and lowest salary for four to six weeks work. Star Theatre, Lyndonville, Vt.

WANTED—Blackface Comedian who knows the acts and can make them go, and do specialties for one week. Salary must be low. State all in first letter.

LEMON MEDICINE CO., New Carlisle, Ohio.

FOR SALE—White Moire Serp. Dance Dress, \$8; Pose Outfit, \$10; Black Art Outfit, \$18; Nickel Plated Side Tables, \$8; lot of Magic Apparatus, cheap; 30 miscellaneous Stereo, Slides, \$3. Enclosed stamp or no answer. Call Supply House, 154 William St., Rochester, N. Y.

WANTED—Team with novelty acts. Team with moving picture outfit, films, ill. songs, Single Acts. Address H. C. CONNERS, Nichols, New York.

MOVING PICTURE MACHINE good as new, and 2 reels of Film in good condition, \$85. WYNDHAM, 9 Christopher St., N. Y.

WANTED—Team with novelty acts. Team with moving picture outfit, films, ill. songs, Single Acts. Address H. C. CONNERS, Nichols, New York.

WANTED—Good Medicine Lecturer, Sketch Team, Singers and Dancers. Must change for week. Never close. Salary sure. Must join at once. Ticket, yes. DR. J. F. MARTIN, Nashville, Ga.

REFINED GERMAN COMEDY. UNITED TIME. BOOKED.

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REFINED GERMAN COMEDY. UNITED TIME. BOOKED.

At Liberty, Agent

Experienced, reliable, hard worker. Rep. or 1 night. Address H. M. HOPKINS, care of 501 Milwaukee Ave., Kenosha, Wis.

WANTED Medicine Comedians, Red Hot

TRINOLA CONCERT CO., Riverdale, N. Y.

Wanted, Med. Performers

Nine months' work on coast. DR. B. CHRISTIE, 325 West Eleventh St., Kansas City, Mo.

Wanted, Good Medicine Lecturer, Sketch Team, Singers and Dancers. Must change for week. Never close. Salary sure. Must join at once. Ticket, yes. DR. J. F. MARTIN, Nashville, Ga.

57 VARIETIES

OF ANNOUNCEMENT SLIDES Now Ready. Hand Colored, 25 cents each; \$2.50 per dozen. Send for list. GUNBY BROS., 10 East 14th Street, New York.

AT Liberty PERL MARTINE, Pianist, sight reader, transpose, arrange, double brass or stage. Blanche Martine, Juveniles, heavies, ingenues, specialties. Experienced, reliable. Joint only. 1040 Camp St., New Orleans, La.

AT LIBERTY

First Class ORCHESTRA With Specialties. Hotel or park.

Address X. B. R., care of CLIPPER.

For Sale, COMPLETE OUTFIT

180ft. side wall, roped top and bottom, 10ft. high seats, stringers, jacks, poles, stage. Used 10 weeks. ALICE B. ZIMMER, 43 Palisade Ave., Yonkers, N. Y.

P.S.—Silence a polite negative.

WANTED QUICK, for

JOSHUA SIMPKINS CO.

Piano Player to double in band and strong cornet player. Address C. B. RENO.

Addison, N. Y., March 11, Bath March 12, Hammondport March 13, Prattsburg March 15, Batavia March 16.

FOR SALE, 3,700ft. of FILM, All in Good Shape, some Brand New, \$70 takes it. Sent C. O. D. on receipt of \$2. Address BLAINE DAY, 73 Wine Street, Cumberland, M. D.

Wanted, Lady Piano Player who Sings; One show a day. Week stands. State age, weight and height; also lowest salary first letter. Management pays all. Address PROF. ADAMS, Hillsboro, Md.

Music COMPOSED TO SONG POEMS

Work guaranteed. Prices reasonable. "GOING SOME," Two Step, for 6c. in stamps.

L. TIL ADAMS, 2305 N. Taylor Ave., St. Louis, Mo.

WANTED QUICK, for

JOSHUA SIMPKINS CO.

Piano Player to double in band and strong cornet player. Address C. B. RENO.

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Show a day. Week stands. State age, weight and height; also lowest salary

MARCH 13

THE NEW YORK CLIPPER.

123

R U "THAT LOVIN' RAG"

Singing Those Crackerjack Songs, Two of the Best and Biggest Successes in The "Popular" Field at This Time

"I'd Rather Float Thro' a Dreamy Old Waltz With You, You, You"

The Acknowledged Waltz Song Success of the Times, and the Great Ragtime Number

The most unique and original of coon songs, never failing to bring the encores whenever sung. If you haven't these songs, get them now. Our guarantee that they are two of the best we ever published goes with them, and we know the "winners" when we see them. We don't try to hand you any "lemons." It doesn't pay. We don't throw away good money boosting dead ones. There's nothing in it. These are real live ones; both great songs and well worthy of being in every up-to-date and wide-awake singing act.

Professional Copies and Orchestrations in all keys are ready. Send late professional program. No amateur programs recognized. No cards, please.

F. B. HAVILAND PUBLISHING COMPANY

NO BRANCHES ANYWHERE

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) "The Girls of Göttingen" March 8-10. Louis James 11-13. Henry E. Dixey 15-20. "The Witching Hour" did a very good week's business.

CONVENTION HALL (H. L. Meach, mgr.)—Power Boat and Sportsmen's Show week of S. Automobile Show was a marked success, closing 6. Pittsburgh Orchestra and Clef Club 16. Louis W. Gay, mgr.).

Shea's (M. Shea, mgr.)—Week of 8: Wm. Rock and Maude Fulton, Sam Williams, Mangan Troupe, Theresa Benz, Chas. W. Bowser, Edith Hinkle and company, Chassino, Ellinore Sisters, Cooper and Robinson, and kinograph.

Lytic (J. Langhans, mgr.)—Week of 8: "The Cat and the Fiddle" 8-13. "Honest Abe" 15-20. "The Straight Road" pleased good sized crowds.

STICK (J. Oshel, mgr.)—Week of 8: "The Wolf," a pleasing production here early in the week, return 8-13. "The Blue Mouse" 15-20. "Gianton & Co." had good business.

Academy (J. J. Wilber, mgr.)—Week of 8: "The Candy Kid" certainly delighted and drew big.

LAFAYETTE (C. M. Bagg, mgr.)—The Travellers, with Chas. J. Burkhardt and Chas. Conkie, S-13; Dessaure & Dixon's Big Review 15-20. Broadway Gailey & Girls pleased the usual throngs.

GARDEN (C. White, mgr.)—Rose Sydell's London Belles 8-13. Mardi Gras Beauties

INTERNATIONAL NIAGARA FALLS, N. Y.—Bookings are: "The Witching Hour" S., "Billy, the Kid" 10, "Human Hearts" 13, and King's vaudeville 18-20.

Albany.—At Harrmann's Bleeker Hall (H. L. Jacobs, mgr.) the only attraction last week, "The Old Homestead." March 6, drew two good sized audiences. "The Man of the Hour" 9, 10. "Graustark" 11. Sam Bernhard, "Nearly a Hero" 12, 13; "Under Southern Skies" 15-17. Robt. Hilliard 18, 19, "Forty-five Minutes from Broadway" 20. Mme. Freedstad, in concert, 22; "The American Idea" 23, 24.

PROCTOR'S (Howard Graham, mgr.)—The bill for 8 and week: Empire Comedy Four, Howard and North, Robt. Henry Hodges and the Carson Sextette, William Cahill, and Felix and Arnold.

Empire (Jas. H. Rhodes, mgr.)—Bowery Barbershoppe 1-3, made a hit with large audiences. Prominent were Janes and Fitzgerald. The Girls from the Moulin Rouge, 4-6, also drew well, featuring Charles Howard and Ida Emerick. In the laughable burlesque Powder and Capone, were prominent in the 10. Vanity Fair 8-10. Irwin's Big Show 11-18-20.

GAIETY (H. B. Nichols, mgr.)—The Rollers, 1-3, with Violet Pearl, Will H. Cohen and N. S. Jerome, in "Bankers and Brokers," kept large audiences in a good humor. An added attraction was Walter Willoughby, Cherry Champion, who met all comers. The at Sherry's, and "Look Out Below." In the olio were: Loro and Payne, Carlisle and company, Sammy Watson's Farmyard, Barry and Wilford, Frohsin, Payton and Wilson, Carletta, and pictures.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) Hadley's moving pictures pleased 8-16. "The Sunny South" 27. Chauncey-Keller Co., March 1-6, to good houses.

ARMORY (E. M. Hart, mgr.)—Week of 8: The Sunstife Troupe, Lanctot, Lucifer and company, Sammy Watson's Farmyard, Barry and Wilford, Frohsin, Payton and Wilson, Carletta, and pictures.

Syracuse.—At the Welting Opera House (John L. Kerr, mgr.) "The Blue Mouse" pleased large audiences week of March 1. "The Hero of Zion" S. "The Merry Widow" 11-13.

BASTABLE (Stephen Bastable, mgr.)—"Fifty Miles from Boston" 4-6.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 8: Edward Lariviere, Conroy, Le Malre and company, Myrtle Byrne and company, and Robert's animals.

Jamesport.—At the New Samuels Opera House (J. J. Waters, mgr.) Wells' pictures of Messina earthquake had good business March 1. Al Martin's "U. T. C." 3, failed to appear. "Human Hearts" 9. "The Witching Hour" 10. "The Cat and the Fiddle" 16.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) "The Traveling Salesman" played 8-18. R. O. Feb. 30. "The Old Homestead" March 3. Emma Eames 5, Leigh De Lacey, in repertory, 8-13.

ARLINGTON (W. Quaid, mgr.)—Gavor and Graff, May Leslie, Jennie Moore, the Hillmans, Davis and Maybell Burke.

PENNSYLVANIA.

Pittsburgh.—At the Nixon, "The Honor of the Family" March 8-13. A testimonial benefit Monday evening, 8, for Thos. F. Kirk Jr., the popular young manager of the house. "Little Nemo" broke all attendance records last week, playing to the largest crowds of the season. It was a big hit. "The Merry Widow" 15-20.

DUQUESNE.—De Wolf Hopper, in "The Pied Piper" 8-13. "The Newlyweds and Their Babys" played to large audiences, and was greatly enjoyed. "The Unbroken Trail" 15-20.

ALVIN.—"Honeymoon Trail" 8-13. "The World of '48" had a very successful week. "When Knighthood Was in Flower" 15-20.

GRAND.—Week of 8: Wm. H. Thompson and company, Joe Howard and Anna Laughlin, Tyrolers, the Great Alba, Morton Jewell Troupes, Chas. F. Simon, Belf Bros., Edna Lubin, and moving pictures. Business has been very good.

LIBERTY.—"Too Many Wives" 8-13. "At Crimble Creek" played to good houses. "McFadden's Flats" 15-20.

OPERA (Fred Anderson, mgr.)—A good bill and big houses last week. This week: Kurling's animals, Morgan and Chester, and a change of pictures.

NOTE.—The plan for the New Hippodrome has been let to architect Hobbs, and the electric designs will be by Waterbury. The lighting of the building will be a feature.

Elmira.—At the Lyceum (Lee Norton, res. mgr.) Marks Brothers Dramatic company played to good business week of March 1. Widow S. K. & T. Vaudelle 8-10.

MOZART (G. W. Middleton, res. mgr.)—Bill Doronto, Three Azards, Crawford and Meech, Guy Bartlett and company. Those who closed 8-13. Oneelta Sisters, Pairee and company, The Vagabonds, Gus Williams, Billings and Josephine Isbell, mgr.).

RIALTO (F. W. McConnell, mgr.)—Bill week of 8: Boyd and Roberts, Shatnick and Myers, Tom Calm, Cora Cherry, Mae Buckley, Little Fayette and Max Bruno. Business

Fay, Russell and Wildwood, Baxter and La Conde, Siddons and Earle, and moving pictures. Business good.

FAIRY.—Week of 8: Donizetti Ladies Quartette, Wells and La Mount, Billie Hines, Dorothy and Daly, Mr. and Mrs. M. F. Pierce, Goldsmith and company, Ed Warren, and moving pictures. Business is very good.

GAYETTE (Sports 8-13; Daisy Harcourt, Astrella Sisters, and Zeida, Bob Desmond Trio, Metropole and Brown, Axel and Helme, Washburn and company, Myll and Orth, Stephen Fitzpatrick and company, Claude Rauf and company, Garland and Gader, Kollins and Kililton, Shorty Edwards).

ACADEMY—New Century Girls 8-13, with Johnny Mack as the principal comedian. The Cozy Corner Girls did a good business. Jos. Borden, assistant treasurer of the Academy, is very ill at his home in this city.

CASINO, North Side.—Frank Wright, Gregg's "Page of Death."

VARIETY, North Side.—Sachs and Vallin, Florence Douglass, Robert Blaylock and company.

K. & K. OPERA HOUSE, South Side.—Ned Nelson and company, Arthur Borello, Hazel Grant, Du Valo and Lima, and the Franklys.

PARK THEATRE, 46th and Butler Streets.—Marion Seely, Von Seely Sisters, Paul and Rynolds.

ERIE.—At the Majestic (John L. Gilson, mgr.) Al. H. Wilson and company, in "When Old New York Was Dutch," had large business March 5. John Griffith 12. "The Top of the World," two performances 13.

PAKE OPERA HOUSE (John L. Gilson, mgr.)—"Human Hearts" drew large business at popular prices 4-6. "The Fighting Parson" 8-10, vaudeville 11-13.

ALPHA.—Large business continues. Bill week of 8: Keene, Jennie Ward, Ed. and Clarence Hays, the Vedmars, and the Alpha-graph.

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CHARLESTON.—Despite the Lenten season business has been heavy at all the houses.

ACADEMY OF MUSIC (Chas. R. Matthews, mgr.)—"The Blue Mouse" had crowded houses March 1, 2. Mme. Nazimova, in "The Doll House," 3, delighted one of the most advanced houses this season. "Rovers Bros. in Panama" had a good house, at advanced prices. "The Royal Hungarian orchestra" drew well 5. "Hoofigan in New York" drew well 6. "Fifteen Miles from Boston" 8-10, "Duckster's Millions" 20.

MAJESTIC (Pastime Amusement Co., mrs.)—Russell, Layton and Russell, Mme. E. Palmer, and Milton Bros.

ROLE (Pastime Amusement Co., mrs.)—Morelle Sisters, Henry B. Towner, and Chapman and Foster.

COLUMBIA.—At the New Columbia (F. L. Brown, mgr.) "The Blue Mouse," Feb. 26, 27, drew well. Mme. Nazimova packed the theatre March 3. "Hoofigan in New York" 3. "Rovers Bros. in Panama" 6. "Ode Read 11, Nat C. Goodwin 13. "Fifteen Miles from Boston" 18.

LITTLE.—Miss Ray and pictures.

SMITH'S EIGHT SHOWS CARNIVAL in Winter quarters here.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) Philippine Constabulary Band was enjoyed by a capacity house Feb. 23. Olga Nethersole 24. "The Great Divide" 25-27. Thus Jefferson 17, Lambardi Grand Opera Co. 18. "The Thief" 25-27.

GRAND (Ed. Millard, mgr.)—"The Cowboy and the Squaw" did excellent business Feb. 28-March 3. "Married for Money" 4-6. "Message from Mars" 7-10. Seina Herman 11-13. "Romeo in Arizona" 14-17. "Education of Mr. Pip" 21-24.

MAJESTIC (Col. Fred Buchanan, mgr.)—Bill for week of 7 will be headed by George Primrose and his dancing boys, and will also include the Four Franklin's, Earl Flynn, Peter David and Mata Carson, Tsuda, Mr. and Mrs. Gene Hughes, Joe Cook and Brother, and the knobbies.

EMPIRE (M. J. Karger, mgr.)—Carr's Thoroughbreds drew good business 28-March 3. "The Ducklings" 7 to 10. Jolly Girls 14-17. The olio, with this week's burlesque, was one of the best seen here this season.

NOTES.—Lyric, Unique, Colonial, Dreamland and Family theatres are turning them away with excellent vaudeville bills and moving pictures. . . . Chas. H. Francis, of Chicago, representing the Federal Construction Co., was in the city looking over the site where the New Iowa Zoo is to be and states that he is prepared to spend \$25,000 for building concessions for this new enterprise. The work of putting in the concessions will begin as soon as the engineers have completed laying out the site for the new park. . . . Wm. Conway, a Chicago theatrical man, has been in the city for several days for the prospect of opening the old Shubert Theatre. No deal has yet been closed, but it is probable that the house will be leased and opened again.

ILLINOIS.

Alton.—At the Joliet (J. T. Henderson, mgr.) the Manhattan Musical Comedy Co. pleased Feb. 27. Howard Thurston did good business 4-5. "Paid in Full" 6. Harry Manning 7. "Step by Step" 13.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Louise Gunning, in "Marcellle," pleased a large audience March 2. Bertha Galland, in "The Return of Eve," 3. Hedwig Reicher and Eugen Burg, in "Die Große Leidenschaft," had good business 6. Meadowbrook Farm 9. "The Hero of Zion" 10. "Paid in Full" 11. Harry Manning 12. "Step by Step" 13.

FAMILY (Ed. Mozart, mgr.)—Attractions week 8-13 include: Billy Harper and company, with Mattie Wilkes, in "Doings in Town"; Six Pierrots, Ben F. Nidorf and Bell, Faust Brothers, and the Knobbies.

CRISTAL (L. M. Rubens, mgr.)—Wiley Ferrell and company, Billy Diamond, Howard Sweet, illustrated songs and moving pictures. Business good.

TAVERN (L. M. Rubens, mgr.)—The Newsboys Trio, Ed. Cavanaugh, Edith Ducker, illustrated songs and moving pictures. Business good.

GRAND (L. M. Goldberg, mgr.)—Week of 8: La Salle Troupe, Stevens and Washburn, Herr Schmidt, Musical Forrests, Mason and Moore, and Grandoscope. Good show and business.

ORCHESTRA (Wm. & Vincent, mrs.)—Attractions 8 and week. Griffith-Thelma Co.

JOILET.—At the Joliet (J. T. Henderson, mgr.) the Manhattan Musical Comedy Co. pleased Feb. 27. Howard Thurston did good business 4-5. "Paid in Full" 6. T. M. A. Minstrels 7. "The Village Vandebog" 7. Al. G. Fields' Minstrels 9. "The Head of the House" 12.

CASINO (H. B. Cohn, mgr.)—Attractions week of 1: Antoni Ausremius, Cora Selders, and the Knobbies.

SHAWNEE (Wm. & Vincent, mrs.)—Attractions 8 and week. Mitzi Admont and Cora Selders.

CRYSTAL (L. M. Rubens, mgr.)—Wiley Ferrell and company, Billy Diamond, Howard Sweet, illustrated songs and moving pictures. Business good.

TAVERN (L. M. Rubens, mgr.)—The Newsboys Trio, Ed. Cavanaugh, Edith Ducker, illustrated songs and moving pictures. Business good.

GRAND (L. M. Goldberg, mgr.)—Fannie Pendleton, Eddie P. Cavanaugh, illustrated songs and moving pictures. Business good.

GEM (J. M. Rhine, mgr.)—Tierney and Brand, Harry Pfeiffer, Mabel Walsh, illustrated songs and moving pictures. Business good.

DEEMLAND (Ditello & Burkhardt, mrs.)—Mabel and Sincere, Josephine Carraugh, Whiffle Wing, illustrated songs and moving pictures. Business good.

PALACE (Gilbert Green, mgr.)—Fannie Pendleton, Eddie P. Cavanaugh, illustrated songs and moving pictures.

DIXIE (W. Snyder, mgr.)—Bennett and Fox, J. Kraft, illustrated songs and moving pictures.

CRESCENT (Terdich & Zajicek, mrs.)—Notes from THE GLORIA MADISON STOCK CO., Arthur De Mont, manager.—We are now playing our tenth week with good business everywhere. Miss McLean is winning new laurels every day. The roster of the company is as follows: Gloria Madison, leading woman; John K. Kirby, heavy; Harry Carter, James Wright, Will Bossem, Arthur Wilber, John Tribe, Harry Posture, Eddie Clegg, B. Nolan, Sadie Winter and Goldie Green. The vaudeville acts are as follows: Tom W. and his trained dogs, Chuck and Nelly, dancers; Will Bossem, tramp juggler, and the Great Fuller, bandmaster.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

HAT Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MARCH 6.

The middle of this week brought George Arliss to us for his first appearance here as star in "The Devil," at the Grand. Openings for the week of March 7 at the downtown houses include: James K. Hackett, at the Garrick, in "The Prisoner of Zenda," and "The Crisis"; John Glynne's Honor," and "Don Caesar's Return"; "Little Nemo," at the Colonial, and "School Days," at the Grand Northern. The customary changes made at many of the other houses in the Loop and outlying districts. Beautiful weather the past few days has tended to enliven the pastime with interest in the showshops, and business has been generally very good.

ILLINOIS (Will J. Davis, mgr.)—Mabel Taliaferro seems to be just as popular as ever in "Poly of the Circus," and the Lenten season seems to make no difference with the regular attendance during this engagement. She will stay several weeks.

POWERS' (Harry J. Powers, mgr.)—"The Thief" has been playing to capacity business so far, and with seats on sale for the remainder of the engagement, which closes 27. "The Family" (Herbert C. Duce, mgr.)—The Warnings of Virginia," with Frank Keenan, has been doing splendidly, and Mr. Keenan has been highly praised. James K. Hackett opens a week's stay 7, with "The Prisoner of Zenda," repeating it 8, 10, 12, and matinee, 13; "Don Caesar's Return" 9; "The Crisis" matinee, 10, and night of 13; "John Glynne's Honor" 11. E. H. Sothern, in repertory, 14, for a fortnight.

AUDITORIUM (Midway Adams, mgr.)—"The Folies of 1908" has been doing so well that the engagement has been extended two weeks, until April 1. The big house is crowded nearly all the time, and the attraction has been bolstered up with new songs and business. The underlining is not mentioned as yet.

COLONIAL (George W. Lederer, mgr.)—"The Boys and the Betty" has filled three weeks here very nicely, and closes to-night. "Little Nemo" opens 7, the company having closed its Pittsburgh engagement early to admit of the big company and carloads of scenery being here in time for the opening. Master Gabriel has the title role, Billy B. Van, Jos. Cawthon and Harry Kelly have leading parts, and the company is one of the largest which has ever graced the Colonial stage. "Little Nemo" will stay until late in the season.

SPIRAKER (Ed. J. Sullivan, mgr.)—Viola Allen appears to have struck the popular fancy with "The White Sister," and the engagement will run for several weeks yet.

MCVICKER'S (George C. Warren, mgr.)—Dustin Farnum, in "The Squaw Man," brings his season in this play to a close next Saturday, and in the meantime is rehearsing "Cameo Kirby," in which he will star the rest of the year. A special company has been engaged, and many of the players in this present play will return to New York next week. Mrs. Wiggs of the Cabbage Patch," with Blanche Chapman in the title role, 14, for two weeks.

GRAND (Harry Askin, mgr.)—George Arliss made his local stellar debut 4, in "The Devil," following two and a half weeks of a successful engagement of Mrs. Elsie, in "Salvation Nell." Mr. Arliss seems to be the most successful exponent of his Satanic Majesty we have seen here, and we have had several, and his ten days' stay should be to capacity. The company is in every way a fine one, and Mr. Arliss' reception was most flattering. Ada Lewis, in "The Head of the House," 14. The company has been rehearsing on the stage of the Grand, and the performance, 14, will be the premiere of the play.

CHICAGO (George A. Kingsbury, mgr.)—"Via Wireless" with its great scenes, wonderful mechanical effects, and stirring situations, opened here Feb. 28, to a capacity house, and has been playing to virtually capacity business ever since. Some of the critics were harsh on the play, but all agreed that the effects were wonderfully carried out, and that the company was competent. George Drew Mendum, who was in our midst as one of the leading lights of the La Salle for three seasons, returns, and her work calls for special comment in view of the fact that the part is a bad one. Others were splendid in their work, and the engagement is booked indefinitely.

GREAT NORTHERN (Fred C. Eberts, mgr.)—"Coming Thru the Rye," with Tom Waters in the leading role, has had a good week, and Mr. Waters has made a big personal hit, he being one of the most pleasing comedians we have had here in a long time. "School Days" 7, "The Heir to the Hoar" 14.

PRINCESS (William Singer, mgr.)—"The Prince To-night" plays on to good business, and since the opening the piece has been built up to such an extent that it is an entirely different performance. Bert Baker is the real star of the performance, and is a hearty laugh every time he appears. The rest of the company are capable, some of them being excellent.

LA SALLE (Harry Singer, mgr.)—Capacity has ruled at every matinee since the opening of "The Golden Girl," and every night the house has been splendidly filled, the new offering being considered among the best this house has ever had. Harry Tighe has made a distinct hit. Winona Winter has been very dainty and pleases everyone.

WHITEY (Frank O. Peers, mgr.)—"A Broken Idol," with a record of over three hundred performances, with close to its successful run 14, giving it but one week more here, and then the piece will go on the road, working its way to Boston for the Summer. The house will be dark until 20, when "A Boy and a Girl," the new musical play by Richard and Carlile, will be presented by Carlile & Marks the premiere being given in Springfield, Ill., 17. Rehearsals have been going on for some time under the careful supervision of Gus Sohlke, who has staged all of the Whitney successes in this house.

COLLEGE (Charles B. Marvin, mgr.)—Entertaining and highly popular, good business this week, and weeps have been plentiful. Thalia Magrane was the Sunshine, and Camille D'Arcy had the first section of the title to look after, and was splendid, as she always is. "Shore Acres" S. with Morris McHugh as Uncle Nat Berry, and Smith Davies as Brother Martin. "Secret Service" 15.

BUSH (Edwin Thanhouser, mgr.)—A splendid performance of "Faust" has been given this week, with George Altison in the title role, Adelade Klein as Marguerite, and William J. Banham as Mephisto. "Pudd'nhead Wilson" 8. "The Spurious Duchess" 15.

PROTEIN (Charles B. Marvin, mgr.)—Blanche Crozier has been loaned from the College this week to play in "Death of Tyrone," in "The Road to Yesterday," in which she made such a hit last week at the College, the papers uniting in giving her great praise for her conception, and hailing her as one of the best ingenues Chicago had ever seen. "The New Magdalen" S. "Shore Acres" 15. Marie Wilson, leading woman, is ill this week.

MARLOWE (Charles B. Marvin, mgr.)—"The Man Who Wins" is proving an interesting hit this week, and business is big. "The Road to Yesterday" S. "The New Magdalen" 15.

MATINEE (Clayton R. Glover, mgr.)—Business is to capacity nearly all the time here, and Cecil Leon and Florence Holbrook are

heading the bill successfully again this week. That for week of 8 includes: McIntyre and Heath, Lilly Lena, Staley's Transformation, Phantastic Phantoms, Howard and Howard, Italian Trio, Chadwick Trio, Alfred Kelcey and company, Culby and May, La Crandall, Abe Lavigne, and the kinodrome.

AMERICAN (E. F. Rogers, mgr.)—Business has been splendid here. Bill week of 8 includes: Mrs. Sherman supported by Gladys Caldwell, soprano, Veronica Condon, William J. Jorgenson and Louis La Valle, in a condensed version of "Martha," Sidney Drew and company, Mabel McKinley, Crimmins and Gores, Felix and Claire (fifth week), Tetsujiro Japs, Alf. W. Loyal, with his dog and horse, and the Morrisope.

HATMARKET (William F. Newkirk, mgr.)—Business holds up to the required mark, and the West Side is well taken care of regarding strength of the bills. Week of 8 programme includes: The Paderewski Orchestra, for its third week in Chicago this season; Valadon, Maxine Models, Leo Hawkins, Conn. Downey and William Odell and King Stoen, Sophie Tricot, the Delazars, Voie Mansfield and company, Dick Miller, and the kinodrome.

ARTISTS (Adeline Genée, mgr.)—In "The Jay Circus," together with "The Battle of San Jose," in the better time throughout the country. Mr. Sherman is now in town getting the company in shape and will open three weeks for reorganization.

Cecil Leon and Florence Holbrook send me a very nice letter to the effect that they are in their second week of success at the Majestic Theatre, and besides being the headliner, are also the biggest success on the bill.

Colin Campbell, stage director of the College Theatre, tells me that he expects to go to England this Summer for about three weeks, in order to visit his mother, who is in poor health, and who is living with his sister on the "other side." He has also been appointed director of the People's Theatre, in addition to his position at the College, succeeding Frank Bean.

George Drew Mendum, with "Via Wireless," at the Chicago, perhaps one of the best known actresses in this city, having for several seasons played important roles at the Wrigley Theatre in "The Time, the Place and the Girl" and "The Girl Question." She has had a most cordial welcome to the Windy City, and many of her friends have been to the theatre to see her work in the new melodrama, in which she unfortunately has rather a bad part, but which she plays as well as it can be played.

Lillian Shaffner, who has been appearing this week in vaudeville, advises me that she is going into the hotel business this Summer, and will have the management of a hotel with annexes at Burlington, Wis.

Ferdinand's Band will be found at the Coliseum this Saturday, and in view of the fact that the band was a very popular one last year, the Coliseum should do a good business.

Henry M. Hicks was a caller 26, with Nelson Levitt, who is appearing in "In Wyoming." Mr. Hicks has been appearing in the legitimate for some time, but is intending to take a dip in vaudeville shortly.

"The Land of Nod" will be the attraction at the Chicago Opera House, commencing May 9, returning to the house of its birth.

George S. Mack, Felix Fantus and Leo Berger have been engaged for the forthcoming engagement of "A Boy and a Girl," at the Whitney.

HELEN TURNER will be seen in "Richard Lovelace," "Hamlet," "Lord Dunmore" and other plays during his two weeks' engagement at the Garrick, commencing March 15.

The Illinois Theatre will have Frank McIntyre, in "The Travelling Salesman," for a portion of the Summer season, and as McClure.

GAYETY (O. T. Crawford, mgr.)—Actors for week of 8: blonde typewriters, De Biere, Gaston and Greene, Florence Troupe, Felice Morris and company, Lizzie Daly, the Ross.

ALMERA (S. N. Oppenheimer, mgr.)—Bill for week 8: Bebe Clayton, Ray Cox, Thorpe and Carleton, Leo Donnelly, Ed. Lester, Dickerson and Bronson, Burnett and Major Bert Howard and Eddie Lawrence.

This house has been doing excellent business.

STANDARD (Leo Reichenbach, mgr.)—Star Show Girls 7-13, Washington Society Girls, was a spicy and enterprising attraction, which turned them away. Miner's Merry Burlesques 14-20.

DAIRY (John G. Fleming, mgr.)—Wright Lorimer closes a fortnight's engagement in "The Shepherd King" 7-13. Prosperous first week for "The Shepherd King." Archie Boyd, in "Shore Acres," 14-20.

IMPERIAL (John Russell, mgr.)—"Just Out of College" 7-13; "Shadows of a Great City" 14-20, which delighted large crowds daily. "East Lynne" 14-20.

HAVELIN'S (Wm. G. Garen, mgr.)—Joe Tinker, the ball player, in "A Home Run," 7-13. "It's Never Too Late to Mend" pleased the patrons, who attended in large numbers.

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COLUMBIA (Frank Tate, mgr.)—Actors for week of 8: blonde typewriters, De Biere, Gaston and Greene, Florence Troupe, Felice Morris and company, Lizzie Daly, the Ross.

GRAND (Geo. H. Hickman, mgr.)—This attractive little theatre threw open its doors again Monday, March 1, with vaudeville, moving pictures and illustrated songs. It is an attractive place, and the public is assured of first class billing with Manager Hickman at the helm. The following acts: Earl Wright, Grogean Nemer Team, Mr. and Mrs. Spain, the Rivards, Lucille McNally, in songs, and moving pictures.

CRESCENT (W. J. Ready, mgr.)—Strong bill week of 15 and crowds continue. The following were the acts: Texas Comedy Quartet, Odie and Glimore, the Benningtons, Dale and Carrig, Marvin Hellson, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Good business prevails, with moving pictures and illustrated songs.

MEMPHIS.—At the New Lyceum (C. Wells, mgr.) Louis Mann, in "The Man Who Stood Still," came to very good business Feb. 26, 27. "The Gay Musician," with Anna Stone in the leading role, was presented March 1, 2, and had splendid business. The Jefferson boys presented "The Rivals" 3, "Polly of the Circus" 8-10, "The Cossack" 11-12, John Drew 13, 16, "Hook of Holland" 19, 20.

OPHEUM (Max Fabish, mgr.)—Gennaro and his band made a decided hit 1-6. For week of 8: Castellane and Brother, Raymond and Caverly, Una Clayton and Francis Morley, Belle Hathaway's soubrette playmates, the Vindabonos, Salvati, card manipulator, and Anna Woodward.

JEFFERSON (A. B. Morrison, mgr.)—When We Were Twenty-one was presented by the regular stock company 1-6, to very good business. The performance was up to the standard and several members of the company received curtain calls. "The Girl I Left Behind Me" 8-13.

BIJOU (M. Stalaback, mgr.)—"Just Out of College," the bill for week beginning 1, attracted well filled houses. The company gave a pleasing performance, Murray and Mack, in "The Sunny Side of Broadway" 8-13.

CASINO (Phil Isaac, mgr.)—The Runaway Girls came to good attendance 1-6. Al Reeves' Co. is billed to appear 8-13.

CHATTANOOGA.—At the Shubert (Paul R. Albert, mgr.) "In Panama," Feb. 25, had good business. "Fifty Miles from Boston" 26, did well. John Drew scored March 1, 2. Max Figman played to two good houses 3-5. "The Gay Musician" 4, "The Cossack" 5, Mine Nazimova 11, Wm. H. Crane 12, Lew Dockstader 13, "The Man of the Hour" 17, "Six Hopkins" 18, Dandy Dixie 20, Missiles 23.

BLITZ (A. O. Neal, mgr.)—Business week of 1 was good with Johnny and Emma Ray, in "King Casey."

OPEHEUM (Will S. Albert, mgr.)—Business continues big week of 1, with Kelly and Lewis, Berger Sisters, Chas. Olcott, J. Early Hughes, and Odie and Berger.

AIRDOME (Will Albert, mgr.)—This new theatre is being remodeled and new seats and new scenery have been ordered. The house will open shortly.

LYRIC (Chas. Smith, mgr.)—The old opera house will be opened April 15, with high class vaudeville, under the new name (Lyric). It is now leased by Jake Wells Co. The entire building has been remodeled inside and out, and now compares favorably with any theatre in the city.

KNOXVILLE.—At Staub's (Fritz Staub, mgr.) Max Figman came March 1, in "The Substitute." The play and star both were given a cordial reception by a big house.

"The Cossack" 3, Nat Goodwin 5, Mine Nazimova 10, Lew Dockstader 11, Wm. H. Crane 12, John Drew 13, John Drew 14.

KANSAS CITY.—At the Wills Wood (O. D. Woodward, mgr.) last week Olga Netherway, for the first time in stock by the Bush Temple Players, week of March 29.

Thomas J. Noonan, formerly manager of the Garden Theatre, was seen in New Orleans this week, on his way to Panama, where he is to look over the situation for a number of Chicago capitalists, with a view to building a theatre either in Colon or Panama.

"The Alaskan" will play a six weeks' engagement at the Great Northern Theatre, commencing April 4, in which Gus Weinberg and Richard Carroll will appear.

VIRGINIA.

NORFOLK.—At the Academy of Music (Otto Wells, mgr.) Nat C. Goodwin and Edna Goodrich presented "The Master Hand," Feb. 25, to an audience that taxed the house to its capacity. "The Cossack" 26, was accorded a very hearty reception by a well filled house.

THE TIME, THE PLACE AND THE GIRL.—Milton Stern, a former CLIPPER correspondent, is one of the members of H. . . . W. D. Cave and C. E. Nahl, of the treasury department of the Century, will be tender their annual benefit, evening of March 2, when Fannie Ward will be the attraction at the Fannie.

PACIFIC.—At the Wills Wood (O. D. Woodward, mgr.) last week Olga Netherway, for the first time in stock by the Bush Temple Players, week of March 29.

COLONIAL (W. T. Kirby, mgr.)—Week of 8: Stuart Barnes, Fred Watson and Morrissey Girls, Robert Demont Trio, Burr and Stafford, Newbold and Carroll, Harry Green and Three Leightons. Despite very disagreeable weather, business for week 1 was unusually good.

NEW ORLEANS.—Chas. Bierbauer, for several seasons treasurer of the Colonial Theatre, this city, has accepted a position as treasurer of the Orpheum, in Allentown, Pa., and has gone to his new field of labor. He was a great favorite with the theatrical profession generally, and had made many friends in Norfolk, who regret very much his leaving.

—O. D. Butz, formerly of Allentown, Pa., and treasurer of the Orpheum in Broadway, 24, "Grazie," week of 8, to good business. "In Old Kentucky" 8-13.

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NEW ORLEANS.—Chas. Bierbauer, for several seasons treasurer

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OHIO

CINCINNATI.—Two of the strongest dramatic cards of the year are on this week's splendid menu.

GRAND OPERA HOUSE (Rainforth & Havlin, mgr.)—Robert Edeson March 8-13, in "The Call of the North." Last week, Henry Miller, in "The Great Divide." Adeline Genée, in "The Soul Kiss" 15.

LYRIC (Heuck Opera House Co., lessees).—Walker Whiteside 7-12, in the Israel Zangwill play, "The Melting Pot." May Robson was seen last week in "The Rejuvenation of Mary." Adelaide Norwood 14, in "Madam Butterfly."

STAR (George F. & Luelin Foreign-Pish, mgr.)—Foreign-Pish Stock Co. will put on the Margaret Mayo version of "The Marriage of William Ashe" 7-13. Wilson Barrett's old success, "The Manxman," did well last week. "Mime Sans Gene" 14.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Thomas E. Shea is coming 7-13, under the direction of Cohan and Harris. He will put on "The Counsel for the Defense" and later in the week be seen in "The Bells" and "Dr. Jekyll and Mr. Hyde." Bert Williams re-arranged "Bandana Land" last week so that Ada Overton Walker, wife of the sick George, George Walker, did most of that star's songs and dances. The show was not seriously handicapped. Audiences were of good size.

COLUMBIA (Anderson & Ziegler, mgrs.)—Edmond Day's racing sketch, "The Futurity Winner" is the topliner 7-13. Harry Cohan and his London company will present "Motoring." John E. Henshaw, in "Songs and Sayings," Hell McAllister, the Lulu Beson Trio, Seven English Pierrots, the Four Orans, Redford and Winchester are other cards. Last week's show drew well.

HICKOK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—Twomey's farce-musical play, "Black Beauty," 7-13. Wm. Mack's Western Melodrama, "In Wyoming," drew well last week, its first local presentation. Joe Tinker 14, in "A Home Run."

LYCEUM (Ben Crose, mgr.)—The Great Lawrence, a trumpeter from the Rough Riders, is billed 6, with Childers and Chidlers, Bernhardi and Selfert, Harry Mack, and Taylor and Jefferson. The moving pictures are the latest and well chosen. Business good.

NEW ROBINSON (Coney Holmes, mgr.)—Pearl Tangley, the White Seress, is coming back for another week of mystery. Sandberg and Lee, the Friedlander Brothers and Jean Bentley are also cards. The pictures are a popular feature. Business good.

ATTORNEY (Auditorium, "Theatre Co., mgrs.)—Mr. and Mrs. John Cossat, the Bijou, Triad and Bland and Jon's are to open 7-13. Motion pictures are an important part of the bill. Houses good.

PEOPLE'S (Heuck's Opera House Co., directors).—Pat White and her Gaiety Girls are scheduled 7-13. The good show, to good business, last week. The Avenue Girls 14.

STANDARD (R. K. Hynicka, mgr.)—William S. Clark's Jersey Lillies will blossom 7. Chas. Robinson's Night Owls did splendidly last week. The Rialto Rounders 14.

GOSSE of the City Library, R. K. Hynicka left the scene of legal strife in Louisville and went to Washington with the Blaine Club.

Peter MacQueen was the last lecturer in the Lyric series of travel talks. Minnie Elliot Tenney talks 7, on "The Land of the Midnight Sun." Harry Rainforth was one of the big guns in the reception committee during the reunion of the Scottish Rite Masons.

COLUMBUS.—A. The Southern (Wm. Sanders, mgr.)—Lew Fields, in "The Girl Behind the Counter," drew good houses March 2, 3. "The Merry Widow" entertained big business 4-6. "Madame Butterfly" 11, Frank Daniels, in "Miss Hood of Holland," 12, 13.

KEITH'S (W. W. Prosser, mgr.)—Big business ruled for week 4-11. Bill for week of 8: Mabel Hite and Mike Donlin, Franco Player, "La Petite Revue"; Claude and Fanay Usher, Marseilles, Clifford and Burke, and Avon Comedy Four.

COLONIAL (J. V. Howell, mgr.)—The Colonial Players presented "The Regeneration" week of 1. Walter Green's portrayal of Owen Conway was excellent. For week of 8, "Charley's Aunt."

HIGH ST. (Chas. W. Harper, mgr.)—The return engagement of "Too Many Wives" attracted good business 1-3. "Convict 99" pleased good business 4-6. Yorke and Adams, in "Playing the Ponies," 8-10; "It's Never Too Late to Mend" 11-13.

JOHN G. (Al. Wissel, mgr.)—The Rentz-Santley Co. increased good business week of 1. For week of 8, the Big Ribbon Girls.

COLUMBUS (G. Sachs, mgr.)—Good business ruled for week of 1. Bill for week of 8: Gladys Rose, Murray and Williams, Schleck, and the Landlottos.

NOTES.—Neddermyer's Big Band entertained capacity audience at Memorial Hall at Sunday concert. Ellery's Band closes at the Board of Trade Auditorium 7, and will take to the road. The funeral services of Howard M. Crooks, a member of the Herald Square Quartette, who died at Dayton, Ohio, 4. Interment was at Newark. Mrs. K. P. Speedy left here 1, to go to the bedside of her husband, Speedy, the high diver, who was injured. Allesandro Bouci will appear at Memorial Hall 17.

TOLEDO.—At the Valentine (H. A. Smith, mgr.) "The Girl Behind the Counter" was patronized liberally March 1. Al. G. Field's Minstrels 3, "Madame Butterfly" 8, "Peer Gynt" 10.

EMPIRE (Harry Winters, mgr.)—Jess Burns' Casino Girls Co. opened, week of Feb. 28, with a well filled house. Rentz-Santley Co. March 1 and week.

BEST (O. O. Holley, mgr.)—A special bill, featuring Bond's Lady Orchestra, Sunday, 28, only, to accommodate the regular change of programme which in the future will take place Monday instead of Sunday. Good business continues.

ARCADE (Will Bettis, mgr.)—The programme here is of wide variety of entertaining vaudeville and pictures, and is attracting liberal patronage.

FAMILY (Edw. P. Gruber, mgr.)—Vaudeville and moving pictures.

CLEVELAND.—At the Opera House (A. F. Harla, mgr.) "The Merry Widow" week of March 8. "The Soul Kiss" drew big houses, due almost entirely to Adeline Genée, that wonderful dancer. De Wolfe Hoppe week 15.

COLONIAL (F. O. Miller, mgr.)—Mrs. Fliske week of 8. Hackett drew big houses week of 1. "The Wolf" week of 12.

LYCEUM (Geo. M. Todd, mgr.)—"When Knighted Was in Flower" week of 8. "The Soul Kiss" drew well week of 1. Vaughan Glaser week of 15.

CLEVELAND (Geo. M. Todd, mgr.)—The

Candy Kid" week of 8. "McFadden's Flats" proved quite a magnet week of 1. "At Cripple Creek" week of 15.

KRITH'S (H. A. Daniels, mgr.)—Bill week of 8 includes: Daredevil Schreyer, Wm. J. Wilson's spectacle, George Spink, in "A Day at the Country Club"; Marion Carson, Violet Allen and company, Julius Tannen, Griff, Scott and Wilson, Quiggle and Nickerson.

GRAND (J. H. Michael, mgr.)—Bill week of 8 includes: Bessie Ethel Lamb, Dale and Pauline, Miss Omega, Desmar and Bailey, Yule and Simpson, Knockton and Dickson, Imperial Musical Trio.

STAR (Chas. L. Hertzman, mgr.)—The Frolicsome Lamb week of 8. The New Century Girls had good houses week of 1. Pat White's Gaiety Girls week of 15.

EMPIRE (Geo. Chenet, mgr.)—Andy Lewis' Mardi Gras Beauties week of 8. Ross Sydell Co. did good business week of 1. Lehman's Show week of 15.

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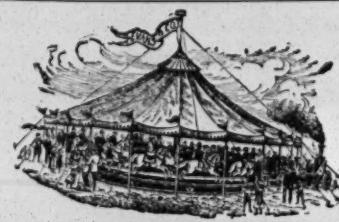
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PENNSYLVANIA.

Philadelphia.—There are many novelties in store for the theatregoers the current week. These include: David Warfield, in "The Grand Army Man," at the Lyric; "The Newlyweds," at the Adelphi; Annie Russell, in "The Stronger Sex," at the Chestnut Street Opera House, and Benjamin Chapin, in "Honest Abe," at the Park.

Philadelphia Opera House (Oscar Hammerstein, mgr.)—The operas scheduled for the current week are: "Un Ballo in Maschera" 9, "Lucia" 11, "Otello" at the matinee 13, and "I Puritani" at the night performance. Last week houses of immense size witnessed the final performance of "Salomé" 1, "Aida" 2, "La Sonnambula" and "Cavalleria Rusticana" 4, "Lucia" at the matinee 6, and "A Masked Ball" at the night performance.

LYRIC. (Messrs. Shubert, mgrs.)—David Warfield begins, 8, an extended stay, opening with "The Grand Army Man," which continues for two weeks, to be followed by "The Music Master." William Faversham, in "The World and His Wife," had a successful fortnight ending 6.

ADELPHI (Messrs. Shubert, mgrs.)—The "Newlyweds" has its local premiere 8. Bertha Kalich, in "The Unbroken Road," ended a two weeks' stay 6, to satisfactory returns. Mrs. Fliske, in "Salvation Nell," 15.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Annie Russell gives "The Stronger Sex" its first local view 8, and will fill in the time originally booked for "The Servant in the House," which concluded a three weeks' stay 6. Rogers Brothers' Co. next.

FONREST (Nixon & Zimmerman, mgrs.)—"The Golden Butterfly," with Grace Van Stofford, has made a pronounced hit to houses of splendid size. Both the star and the opera have been highly praised by the press. The second and final week starts 8. George M. Cohan, in "The Yankee Prince," next.

GARRICK (Nixon & Zimmerman, mgrs.)—Henrietta Crosman's fine acting in "Sham" evoked hearty applause last week. The audience liked the play and the excellent supporting company. The final week ends 13, to be followed by Marie Cahill in 'The Boys and Betty.'

BROAD (Nixon & Zimmerman, mgrs.)—Wm. Gillette, in "Samson," scored a personal triumph last week. The star was warmly welcomed in the role which also gave great pleasure to Frederic De Belleville and his associates. The second and final week ends 13. "The Happy Marriage" 15.

WALNUT (Frank Howe Jr., mgr.)—In New York's starts 8 on its fifth week. Business continues good, and the probabilities are that the run will continue indefinitely.

GRAND (Stair & Havlin, mgrs.)—Williams and Walker, in "Bandanna Land," 8-13, following a successful week's business done by "The Wizard of Oz," "Me, Him and I" 15.

PARK (F. G. Nixon & Zimmerman, mgrs.)—Harry McLean Webster Players discontinued its stock season 6, the concluding week being devoted to "The Girl I Left Behind Me." Beginning 8, the house will resume its policy as a combination house, with Benjamin Chapman, in "Honest Abe."

NATIONAL (Jos. M. Kelly, mgr.)—"The Cow-Boy" 8-13. "Messenger Boy No. 42" was a genuine thriller, and gave satisfaction to good sized audiences 1-6. "A Millionaire's Revenge" 15.

GIRARD (Miller & Kaufman, mgrs.)—"Happy Hooligan and His Mule, Maud," 8-13. Eugenie Blair, in "Sapho," concluded 6 a prosperous two weeks' engagement. Joe Morris, in "Too Many Wives," 15.

HART'S (John W. Hart, mgr.)—"We Are King" is the attraction 8-13. Last week, Lew Welch drew crowded houses, in "The Shoemaker." "Messenger Boy No. 42" next.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players, in "The Duke of Killicrankie," 8-13. Last week, "Sweet Kitty Belair" was given a spirited revival to good returns. Marion Barney was most effective in the title role, and received able assistance from J. Hammond Dailey, Peter Lang, Helen Reimer and the Edison kinetograph.

NOTE.—A five cent moving picture show, called "The Gem," is now in full swing at 61 South Main Street, and is doing good business. The initial performance was given Monday, March 1. Alfonso Siriani is the proprietor.

and Louise Randolph. "The Heart of Mary" 15.

GAYET (Edward Shayne, mgr.)—The Girls from Maryland, with Billy W. Watson, is the attraction 8 and week. The Golden Crooks were a lively aggregation that drew big numbers last week. Alvors, in his impersonations, and Jack Reid, were the big cards.

BIJOU (Geo. W. Rife, mgr.)—Uncle Sam's Belles 8-13, with Scanlon and Stevens, Gracey and Burnett, the Van Cooks, Prevost and Brown, Richard Bros., Beatrice Haynes and Jas. Ten Brooke. Williams' Imperials drew large and well pleased houses last week. The Fashion Plates 15.

CASINO (Ellias & Koenig, mgrs.)—Sam Scribner's Big Show is due 8 and week. The Hastings Show displayed last week a class of performers that furnished amusement.

VIOLET (Sheldene) was a big hit by reason of her well trained voice. Business was good. The Serenaders next.

TROCADERO (Chas. Cromwell, mgr.)—The Tiger Lillies are the tenants week of 8. Mortimer Theise's Morning, Noon and Night Co. furnished a lively show, to fine attendance, 1-6. Vinnie Henshaw scored big in the off. Yankee Doodle Girls 15.

KEITH'S (H. T. Jordan, mgr.)—E. J. Connally and company, in "Marse Covington," is the feature act week of 8. Others are: The Four Fords, Lasky's "Birdland," "The Lady of the Green Veil," Clarence Wilbur and company, Belleclaire Bros., Rayno's Dogs, the Kempes, Mr. and Mrs. Stuart Darrow, Dixon Bros., the Marvelous Wells, Le Roy and the kithographs next.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Female hod carriers are featured in the curio hall week of 8. In addition to Janmary Jacobs, athlete; Imman, contortionist; Oscar Kraus, giant; Mlle. Mario, snake charmer, and Captain Hinman's Marine Carnival. In the theatre are: Carmelo's Flying Statuary, Will and Mabel Casper, Collis Le Page, Joseph Freed, Rice and Hall, Vera Leon, and Lubin's cinematograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"Taft's Inauguration" will be duly and properly burlesqued by Frank Dumont's clever aggregation week of 15. The bill also includes "Lady in Africa," another new skit. In the olive were eleven turns by Benny Franklin and his Kiddies, Fox and Ward, Losse and Johnson, and Charles Turner meet with richly deserved applause.

STANDARD.—Moving pictures and vaudeville.

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FOREPAUGH'S.—Moving pictures and vaudeville.

FIFTEENTH ST.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

NOTES.—Oscar Hammerstein announces that next season, in addition to four performances a week of grand opera, he will also devote two nights weekly to opera bouffe at the Philadelphia Opera House....Eenny Frank has withdrawn from the 15th in favor of another new skit. In the olive were eleven turns by Benny Franklin and his Kiddies, Fox and Ward, Losse and Johnson, and Charles Turner meet with richly deserved applause.

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7. "airy Mary."
8. "The Witching Hour."
9. "Denver Town."
10. "I Used to Be Afraid to Go Home in the Dark."

MASSACHUSETTS.

BOSTON.—"Kitty Grey," a musical comedy, with G. P. Huntley at the helm, at the Tremont is the only novelty offered to local playgoers for week of March 8. The attractions to continue are: Ethel Barrymore, in "Lady Frederick," at the Hollis; John Mason, in "The Witching Hour," at the Majestic; Fritz Scheff, in "The Prima Donna," at the Colonial; Hattie Williams, in "Fluffy Ruffles," at the Park, and "Way Down East" at the Boston. Popular priced shows are: "Wine, Woman and Song," at the Globe, and "Lena Rivers" at the Grand Opera House. Vaudeville is offered at Keith's and the Orpheum; there are new stock bills at the Castle Square and the Bowdoin Square, and there is the usual weekly shift at the burlesque houses, the museums, and picture resorts. Business fell off considerably at most of the houses during the past week, as is customary with the coming of the Lenten season.

TRENTON (Jno. B. Schoefel, mgr.)—The attraction beginning Monday evening, 8, is "Kitty Grey," a musical comedy, in which G. P. Huntley is starred. "A Waltz Dream," closed its season here Saturday evening, 6. Its three weeks' engagement at this house was not up to expectations financially.

HOLLY STREET (Chas. Frohman, Rich & Harris, mgrs.)—Ethel Barrymore, in "Lady Frederick," was given a hearty welcome during the past week, the first of a three weeks' visit.

MAJESTIC (A. L. Wilbur, mgr.)—The engagement of John Mason, in "The Witching Hour," has been extended three weeks, to March 27. The fourth week of the business is now under way.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Hattie Williams, in "Fluffy Ruffles," begins her sixth and final week, 8. Business has been good, and the star and the piece well received. Joseph O'Mara, in "Peggy Macchre," comes 15.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—Fritz Scheff, in "The Prima Donna," is in the second half of her fortnight's visit to this house. Well filled houses of appreciative audiences has been the rule.

BOSTON (Chas. Frohman, Rich & Harris, mgrs.)—"Way Down East" holds over for another week, starting Monday evening. "The Man of the Hour" opens a two weeks' stay 15.

GLOBE (Stair & Wilbar, mgrs.)—"Wine, Woman and Song," with Barbara; Theseis's Harmonists, and Armstrong's American Pony Ballet is the attraction booked for a forty night beginning Monday afternoon, 8. Cole and Johnson, in "The Red Moon," closed a successful three weeks' engagement 6.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Lena Rivers" will hold the attention of the Southerners during week of 8. It follows a good week's business for "The Millionaire" and the Policeman's Wife." A Child of the Regiment" 15.

CASLE SQUARE (John Craig, mgr.)—The stock company presents "The Lightning Conductor" 8-13, as a successor to "Old Heidelberg," which was well acted and well attended.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—The Lothrop Stock Co., headed by Charlotte Hunt, is seen in "Cumberland '61" during the current week, following a good week with "The Fatal Wedding." "Arran-na-Pone" will be put on 15-20.

KENRICK (H. F. Kene, mgr.)—A well balanced bill for week of 8 presents: Neil Burgess and company, William Jerome and Jean Schwartz, Claire Romaine (second week), Hal Davis and company, Williette Whittaker and F. Wilbur Hill, Three Trapnell Sisters, the Mermaids, Monroe and Mack, and new motion pictures and travel talks. Vacant seats are seldom seen at performances here.

OPHEUM (Wm. Morris, Inc., mgrs.)—Jack Lorimer, the Scotch comedian, tops the bill 8-13. The surrounding show includes: Alex Carr and company, Finlay and Burke, Rosengard, George G. Davis, the Microscope, and others. Business reported good.

HOWARD (Jay Hunt, business mgr.)—The Cherry Blossoms will bloom here 8-13. In the Howard's own bill are: Brown, Harris and Brown, C. W. Littlefield, the Dancing Durangs (3), Sam Morris, Reded and Hedley, Gerle Everett, Castelucci Trio and Harry Rego. The show given by the Colonial Belles won deserved favor 1-6. The Dreamland Co. 15.

GAIETY (G. H. Batcheller, mgr.)—The spoke in the burlesque wheel 8-13. In this house, is the Bowery Burlesques. They follow Fred Irwin's Big Show, which filled the house twice daily. The Rose Hill English Folly Co. next.

COLUMBIA (Harry N. Farren, mgr.)—The Strolling Players return to town for entertainment of these patrons, Monday afternoon, 8, following the Dreamland Burlesques, who scored heavily. The Brigadiers next. Wrestling Tuesday evenings, and the amateurs Fridays.

PALACE (C. H. Waldron, mgr.)—The Majestes heralded as the "big noise" of the Eastern wheel, will hold attention during week of 8. Weber & Rush's Bon Tons gave fine entertainment to large crowds 1-6. The Vanity Fair Co. next.

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PREMIER.—Robert Vanni, Albert Caproni,

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13. "Dear Heart."
14. "When I Marry You."
15. "Golden Rod, Flower of Life."
16. "When Matilda Sings."
17. "Le Kic-King."
18. "Dancing On the Levee."

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PASTOR.—Kipling and Kipling, Darvo, George Marvin, Eddie Leaman, Tony Turner, and moving pictures and illustrated songs.

STAR.—Pictures, songs and vaudeville, to good returns.

SCENIC TEMPLE.—Vaudeville, pictures and songs.

BIJOU DREAM.—Illustrated songs and moving pictures.

EDEN MUSEUM.—Pictures, songs and wax figures. This resort will close April 19.

NOTE.—Francis Walsh, formerly of Dockstader's and Primrose & West's Minstrels, met with big success at the Old South during week of March 1.

Lynn.—At the Lynn (Frank G. Harrison, mgr.), the Cummings Stock Co. continues to play to very good business. The attraction for week of 6 is "Field by the Embankment." Mr. Cummings' stage all new plays on Saturday. "The Polish Priest" will be produced by local talent 17. St. Patrick's night, for the benefit of Fr. Mathew T. A. Society.

AUDITORIUM (Harry Katz, mgr.)—Vaudeville continues to draw large houses. For week of 8: Mort Sharp, Le Roy and La Vanion, Sam Stern, Marshall and King, Ott, Nelson and Stedman, Fiddler and Shelton, and moving pictures. Big business at the Sunday evening concerts.

COMIQUE (M. Mark, mgr.)—New pictures and songs week of 8, and Franklin Grace and company, the La Bell Duo, Wood and Lawson, Lowe and Mertell, all the vaudeville features. Business excellent.

OLYMPIA (A. E. Lord, mgr.)—Business is big. Week of 8: The Jessie Keller Troupe, the Valley Forge Comedy Four, Gourley and the Olympia.

OLYMPIC, Gloucester (A. H. Malley, mgr.)—Business reported good, with pictures and songs. For week of 8 are: Willard's Temple of Music, Alvin, the hand-cuff king, and Shayne and King.

NOTES.—Sam Cohen and Tom Lavine, of this city, will shortly join the Frank A. Robbin Circus.... Louis Boval, Les Lynn, has gone to St. John, N. B., to fill a three weeks' engagement. He is the one armed acrobat.... Dreamland's bargain days, two each week, play to big business.

SPRINGFIELD.—At the Court Square (D. O. Gilmore, mgr.) Howe's moving pictures, March 1, pleased. Antonio Malori, 2, presented "Othello" in Italian, before a goodly following of that nationality. "The Yankee Prince," minus its star, George Cohan, was seen by two crowded houses in the star's role, and the Cobbs, Mrs. and Mrs. Josephine, were applauded for their fine work. "Mary Jane's Pa" 6, Bondi Quartette 8, "A Happy Marriage" 9, "The American Idea" 10-11, "Samson" 15, 16, Philippine Band 18, Yiddish Players 19, Yale College Glee Club 20.

POLYTHON (Gordon Wright, mgr.)—Card week of 8: Harry Davenport, Phyllis Rankin and company, in "The Naked Truth;" Dagnell Sisters, Ward and Curran, Les Silvas, Horton and La Triska, Veronica and Hurifalls, Tom Bateman and electrograph. Business continues good.

GILMOND (P. F. Shea, mgr.)—The Girls of the Mount Royal 1-3, returned to usual business. Chas. Howard, Austin Sisters and Ida Emerson were the favorites. "The Angel and the Ox" finished the week to good returns, the company being above the average. Irwin's Big Show 8-10, "The Millionaire and the Policeman's Wife" 11-13, Irwin's Majesties, were applauded for their fine work. "Mary Jane's Pa" 6, Bondi Quartette 8, "A Happy Marriage" 9, "The American Idea" 10-11, "Samson" 15, 16, Philippine Band 18, Yiddish Players 19, Yale College Glee Club 20.

POLYTHON (G. H. Kenner, mgr.)—A well balanced bill for week of 8 presents: Neil Burgess and company, William Jerome and Jean Schwartz, Claire Romaine (second week), Hal Davis and company, Williette Whittaker and F. Wilbur Hill, Three Trapnell Sisters, the Mermaids, Monroe and Mack, and new motion pictures and travel talks. Vacant seats are seldom seen at performances here.

OPHEUM (Wm. Morris, Inc., mgrs.)—Jack Lorimer, the Scotch comedian, tops the bill 8-13. The surrounding show includes: Alex Carr and company, Finlay and Burke, Rosengard, George G. Davis, the Microscope, and others. Business reported good.

HOWARD (Jay Hunt, business mgr.)—The Cherry Blossoms will bloom here 8-13. In the Howard's own bill are: Brown, Harris and Brown, C. W. Littlefield, the Dancing Durangs (3), Sam Morris, Reded and Hedley, Gerle Everett, Castelucci Trio and Harry Rego. The show given by the Colonial Belles won deserved favor 1-6. The Dreamland Co. 15.

GAIETY (G. H. Batcheller, mgr.)—The spoke in the burlesque wheel 8-13. In this house, is the Bowery Burlesques. They follow Fred Irwin's Big Show, which filled the house twice daily. The Rose Hill English Folly Co. next.

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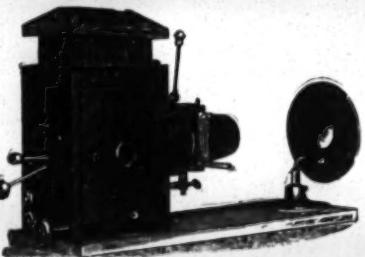
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